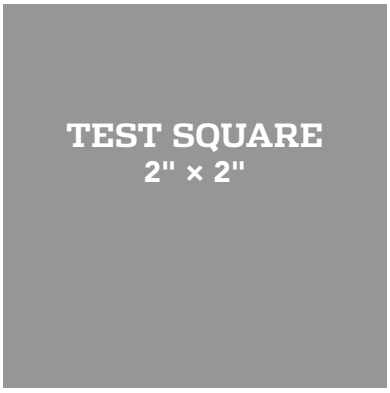
pattern *guide*

ASSEMBLING THE FULL-SIZE PATTERN PRINTOUT

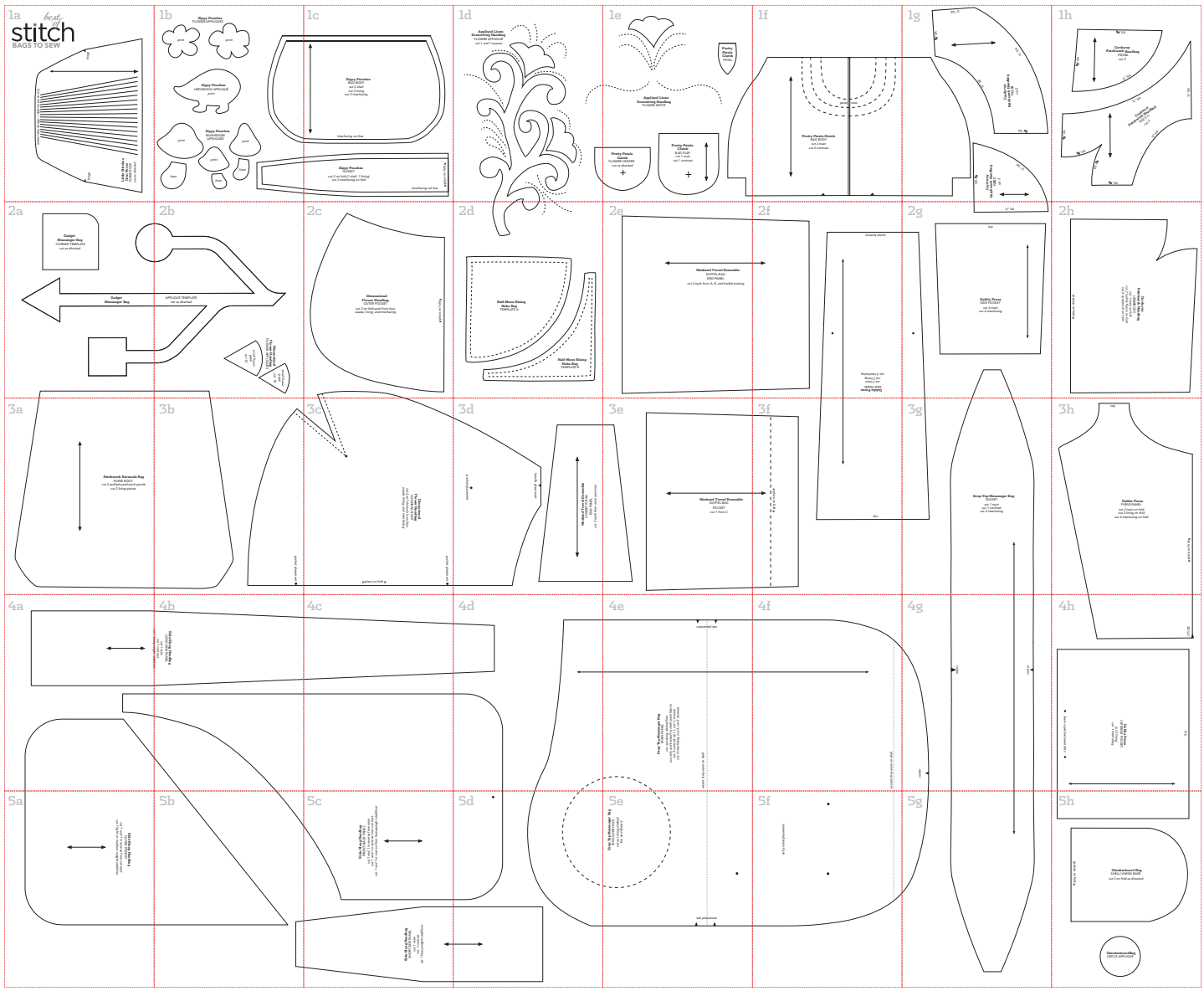
1 When preparing to print the PDF, make sure that you are printing it at 100% and that there is no scaling. Check the settings for page scaling (should be "None") and check the preview to make sure that you will be printing at full size. Make sure that the box labeled "Auto-Rotate and Center" is unchecked (instructions apply specifically to Adobe Reader; if using another PDF reader, check for similar settings). To ensure that the pattern has printed at the correct scale, check the size of the TEST SQUARE. The Test Square should measure 2" × 2" (5 × 5 cm).

2 The pages are numbered in rows, so the first row of pages is numbered 1a, 1b, 1c, etc. Line up the rows and match the dotted margin lines together (fold or cut off the excess paper around the dotted lines to make this easier). Tape the pages together.

3 Refer to the Pattern Insert Guide instructions on page 125 for laying out, marking, and cutting out your pattern pieces.



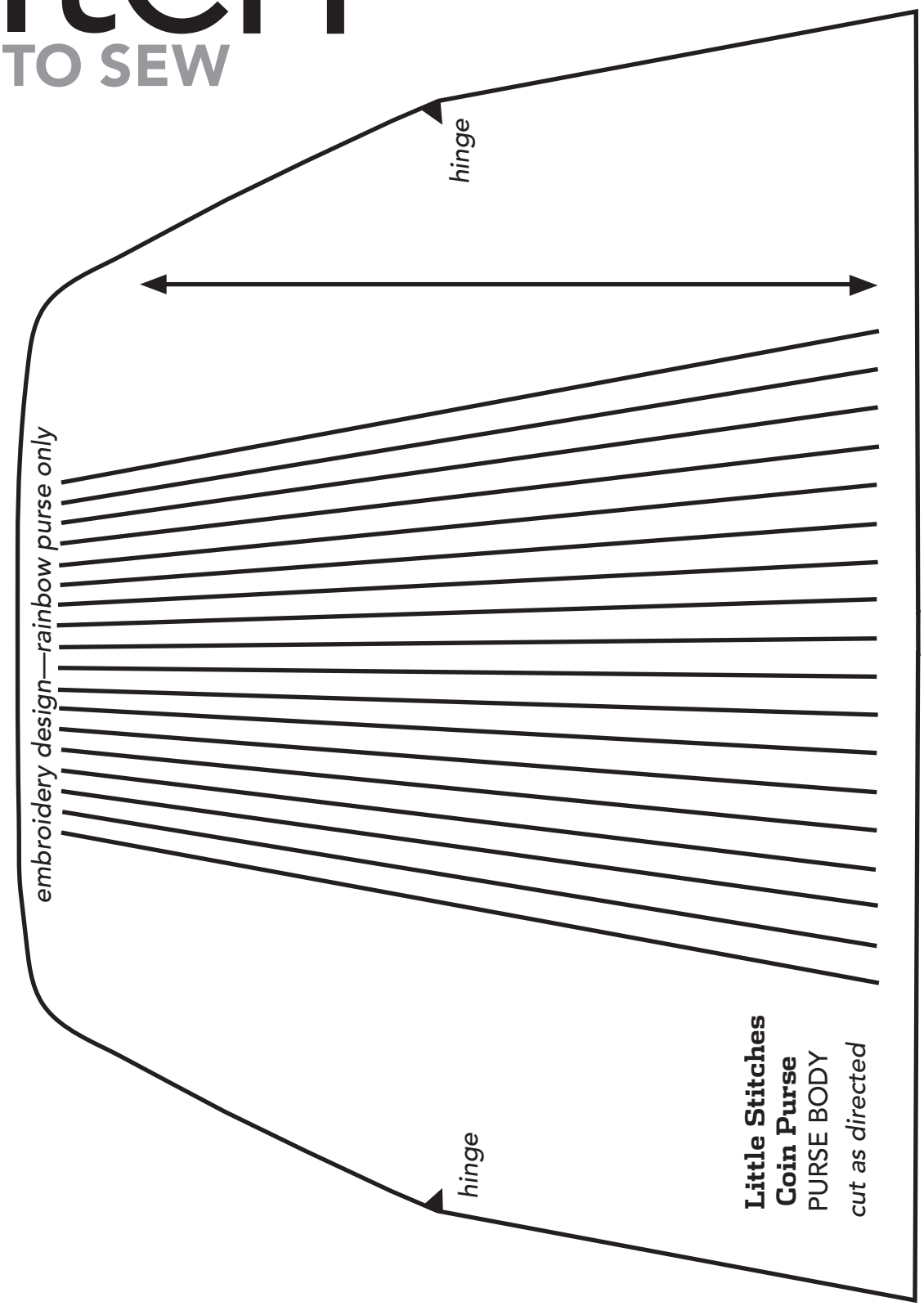
pattern *guide*



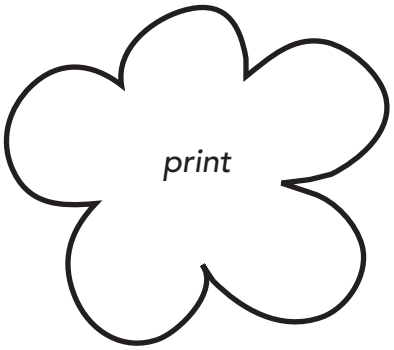
1a

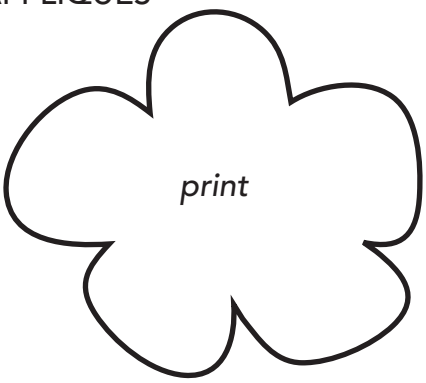
best of stitch

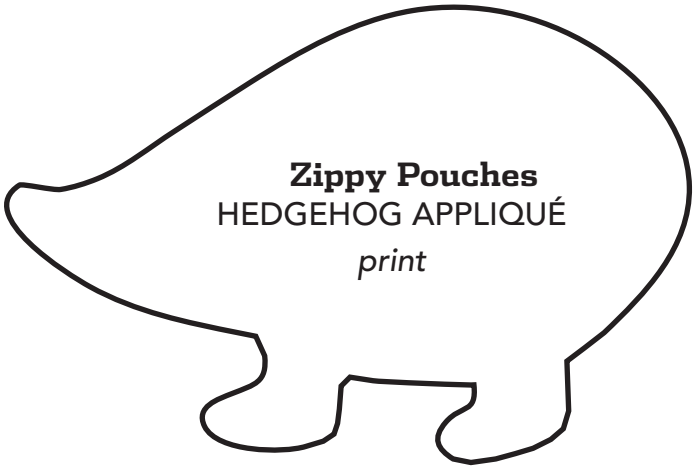
BAGS TO SEW



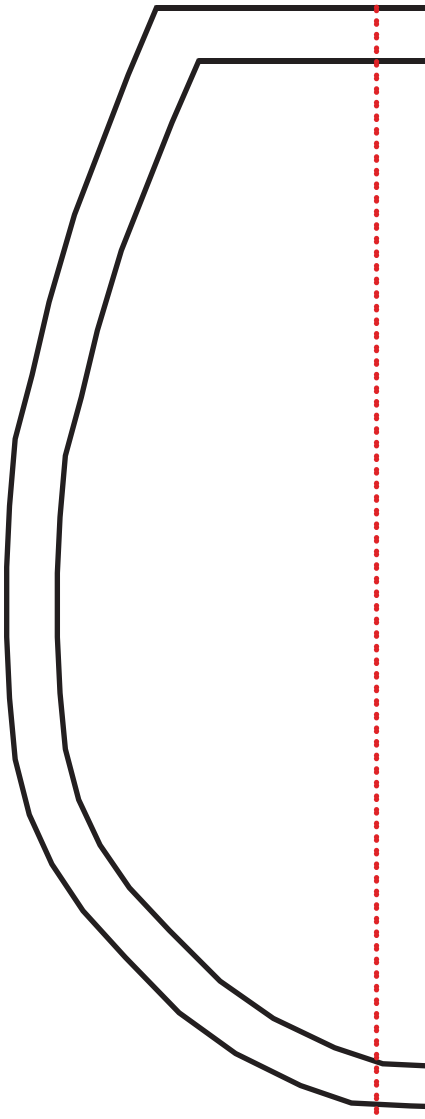
Zippy Pouches
FLOWER APPLIQUÉS

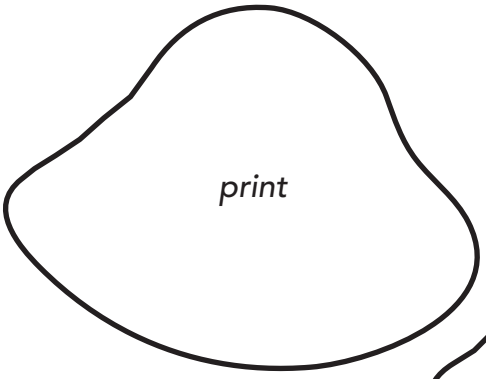




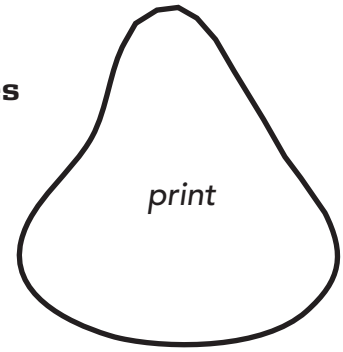


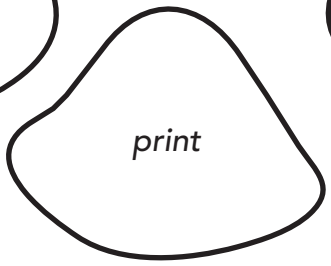
Zippy Pouches
HEDGEHOG APPLIQUÉ
print

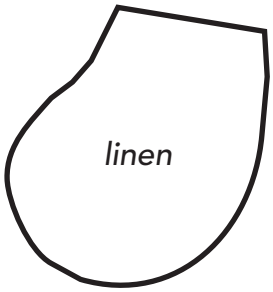


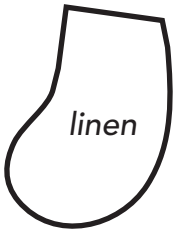


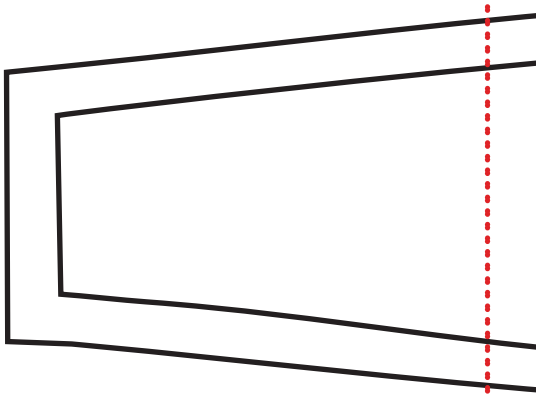
Zippy Pouches
MUSHROOM
APPLIQUÉS



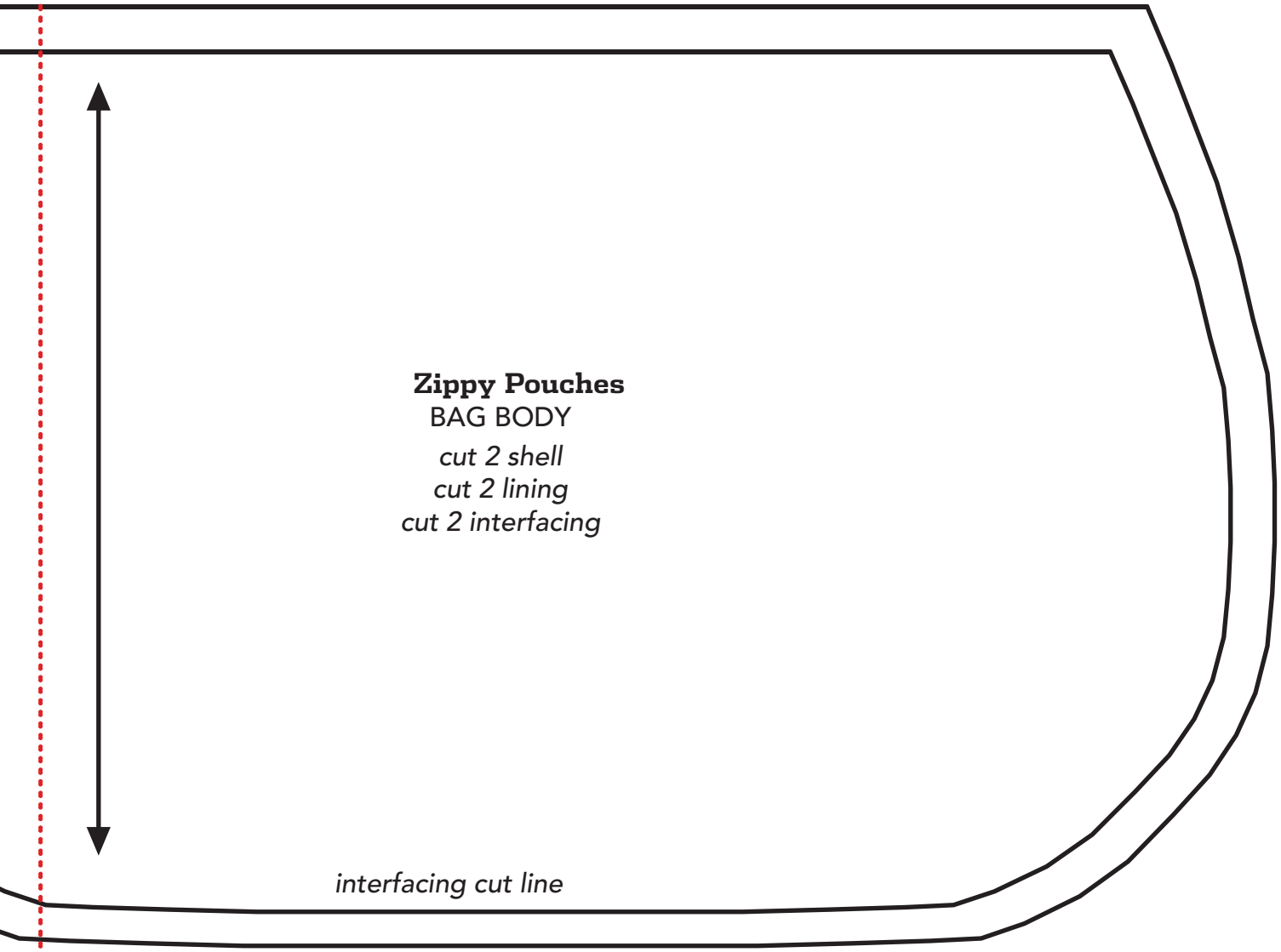






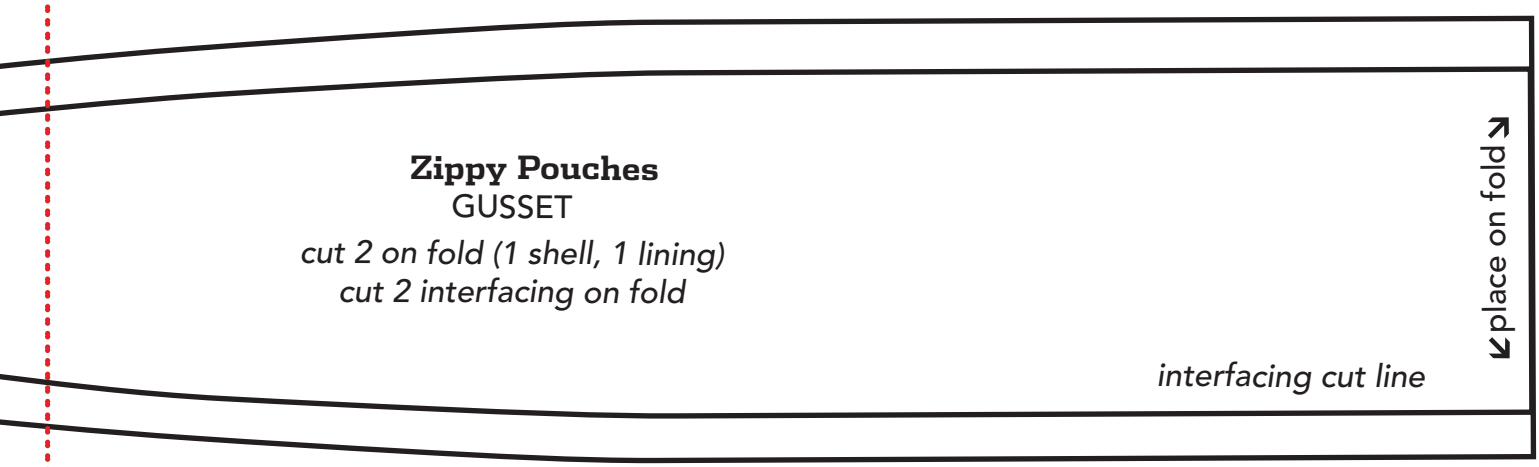


1c



Zippy Pouches
BAG BODY
cut 2 shell
cut 2 lining
cut 2 interfacing

interfacing cut line

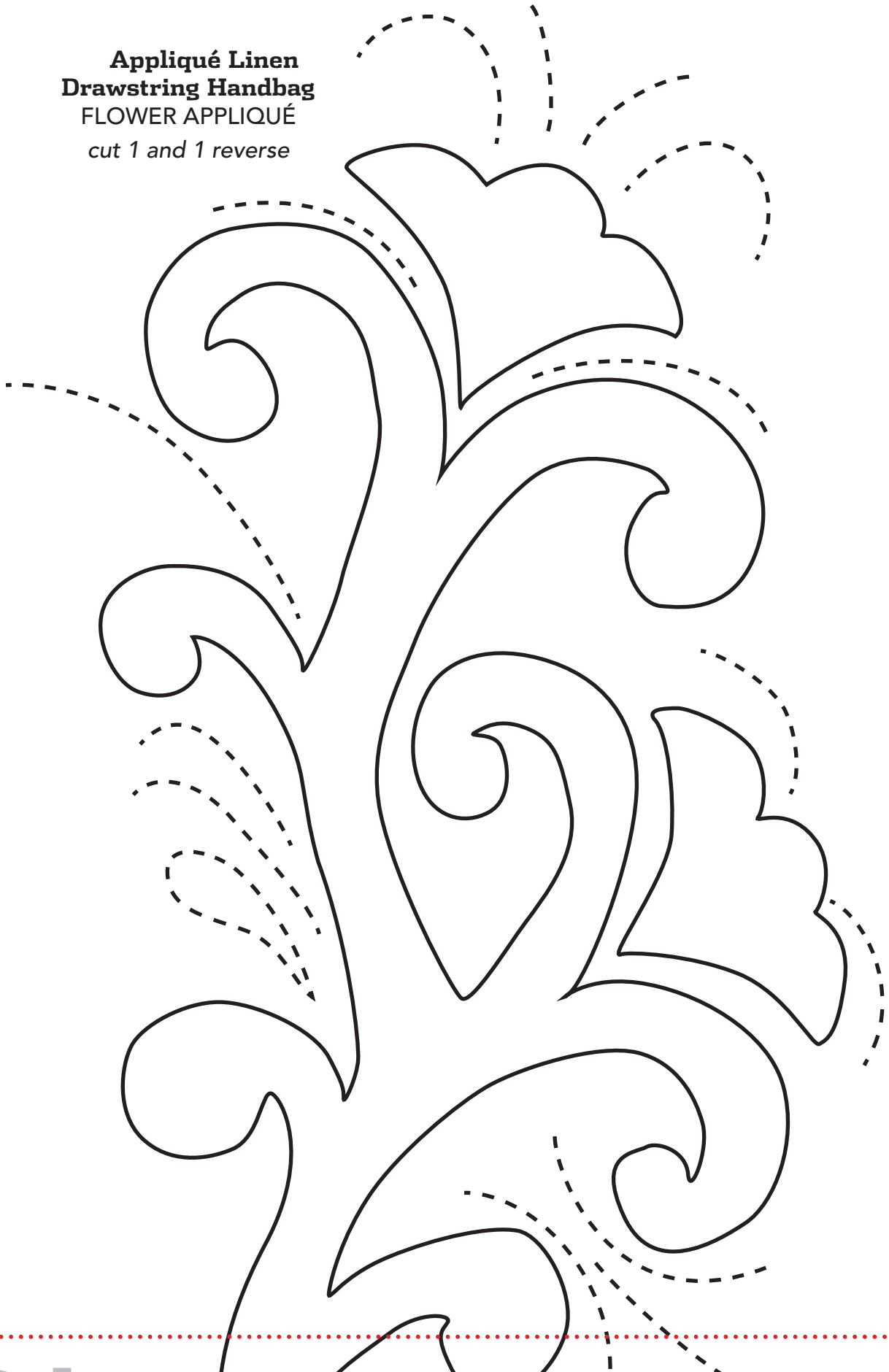


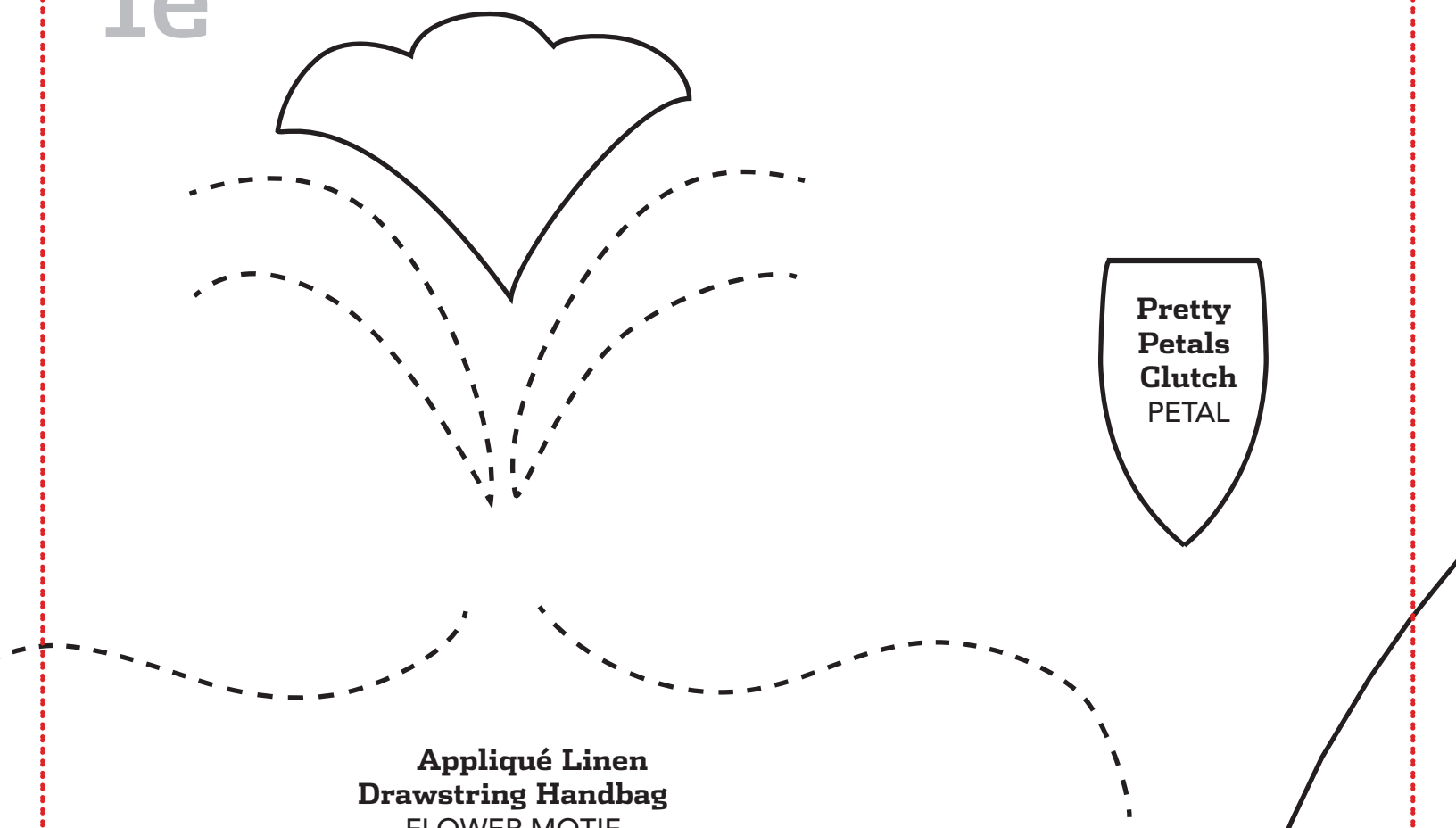
Zippy Pouches
GUSSET
cut 2 on fold (1 shell, 1 lining)
cut 2 interfacing on fold

interfacing cut line

1d

Appliqué Linen Drawstring Handbag
FLOWER APPLIQUÉ
cut 1 and 1 reverse





Appliqué Linen Drawstring Handbag
FLOWER MOTIF

Pretty Petals Clutch
PETAL

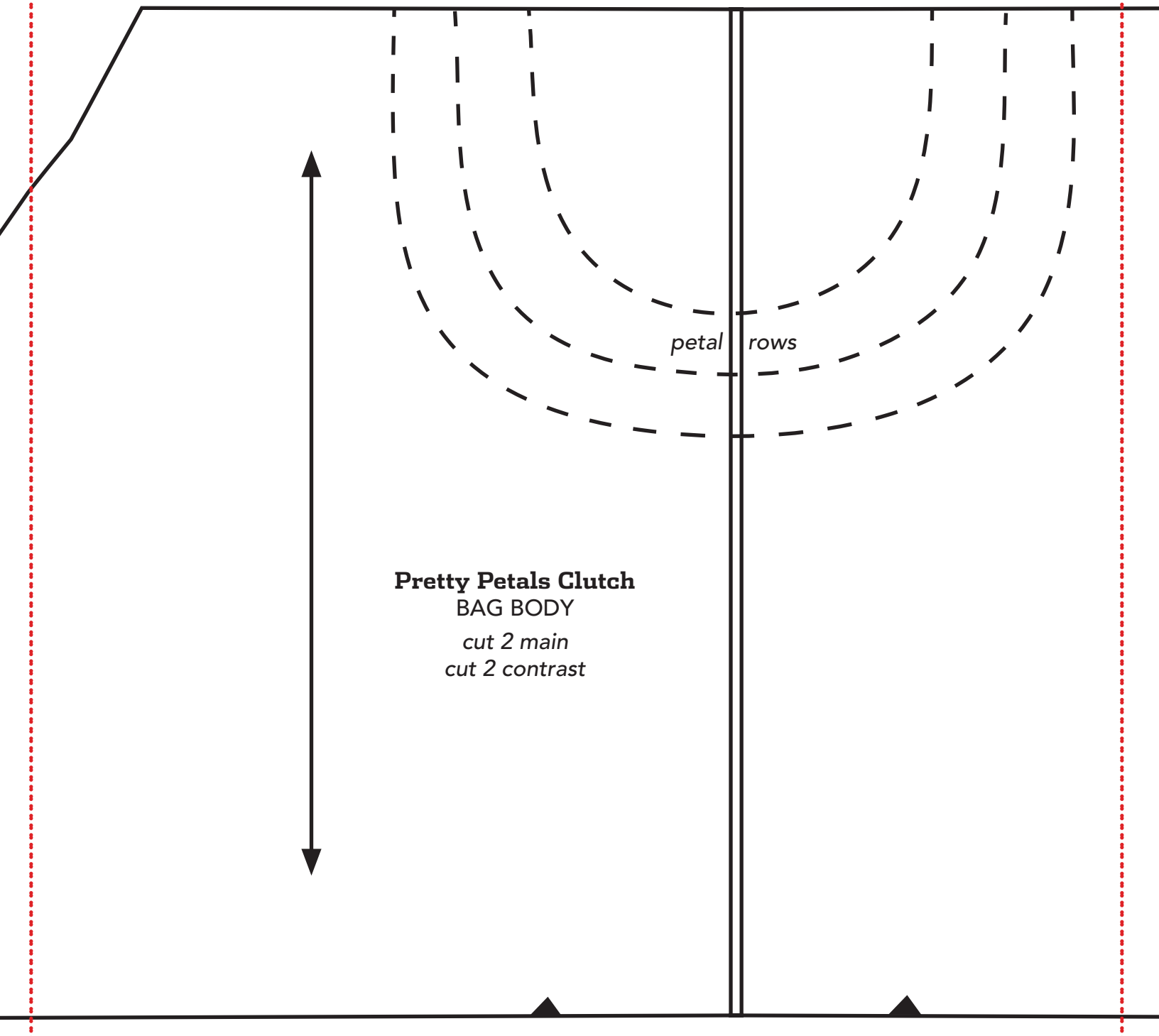
Pretty Petals Clutch
FLOWER CENTER
cut as directed

+

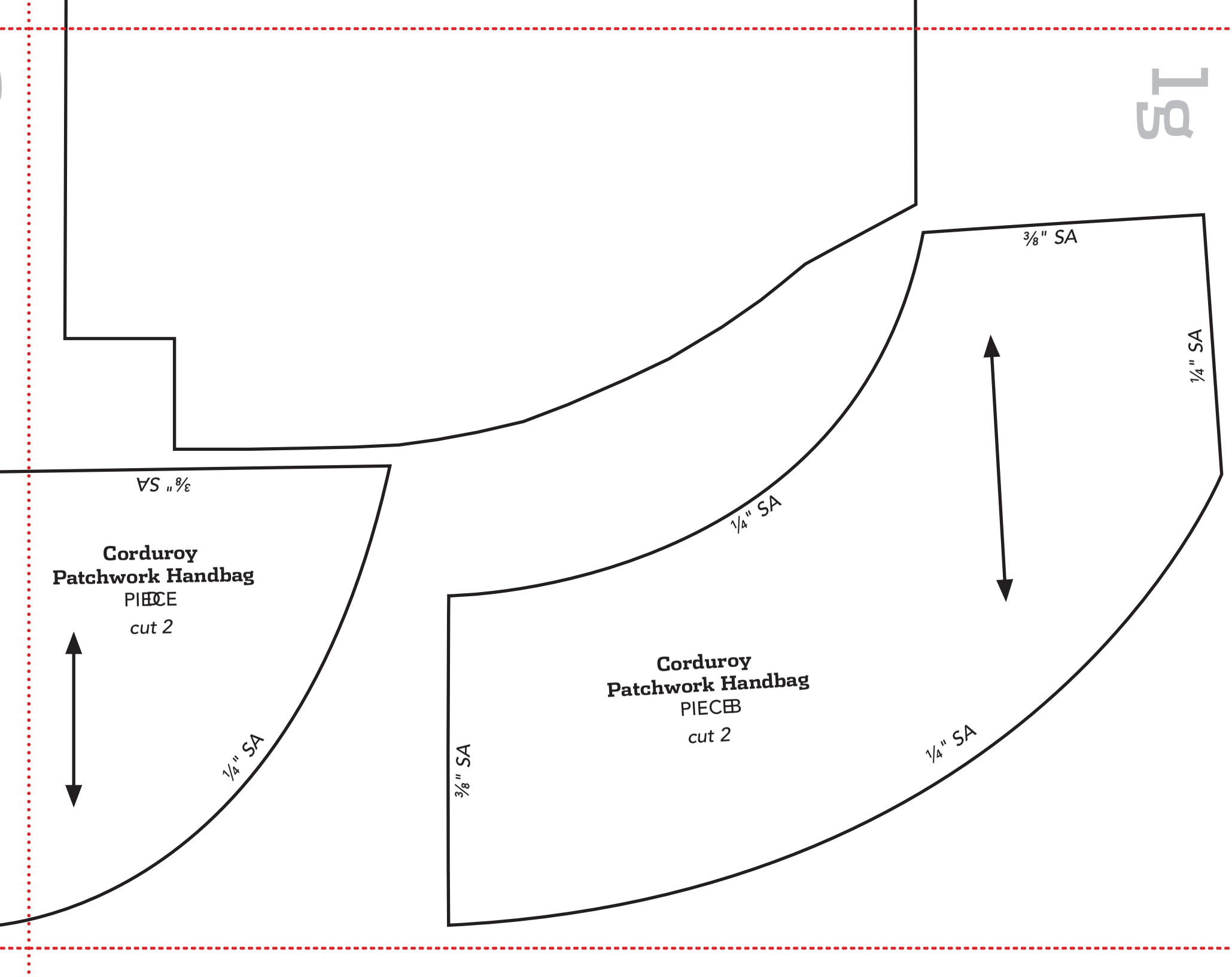
Pretty Petals Clutch
BAG FLAP
cut 1 main
cut 1 contrast

+

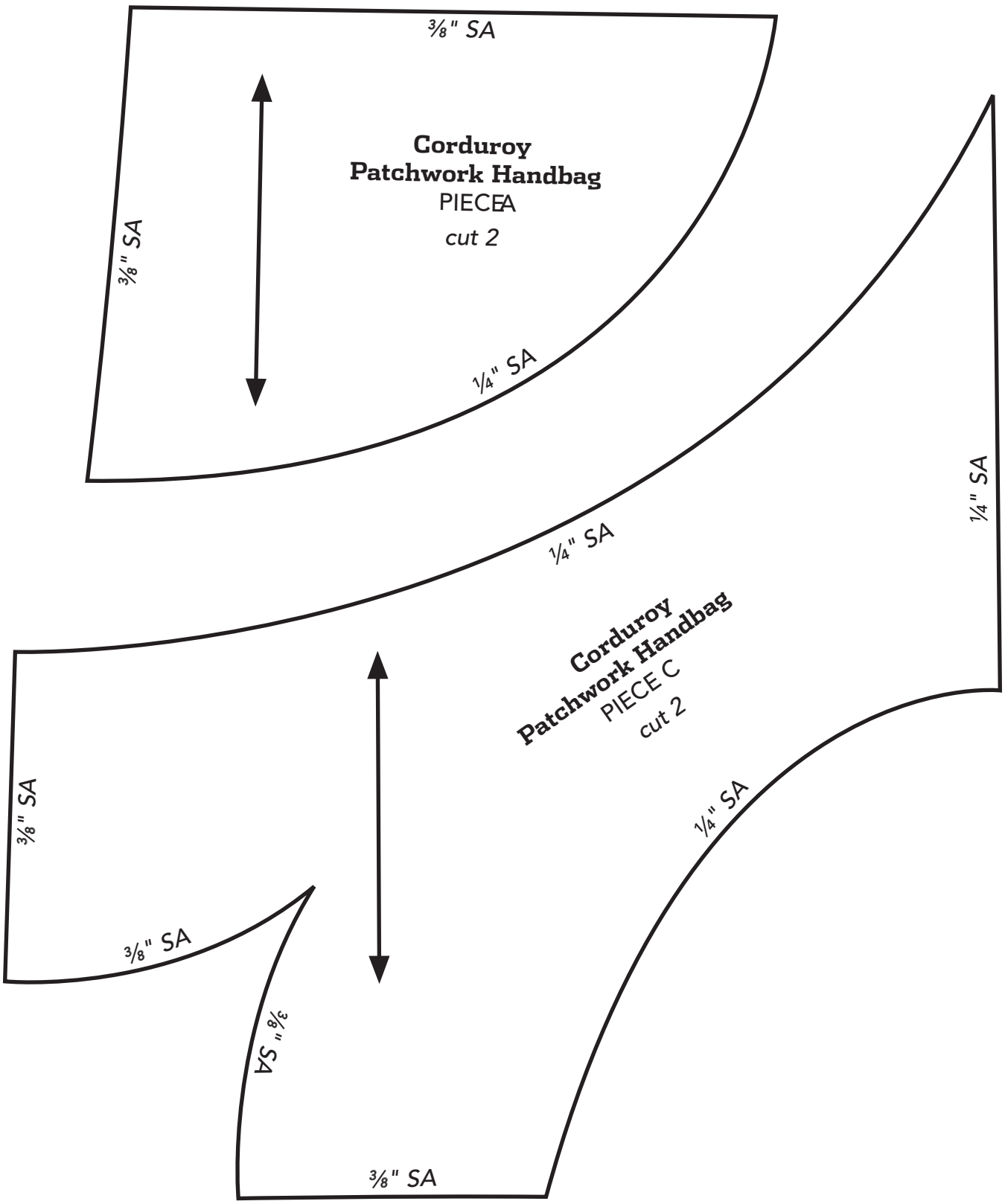
1f



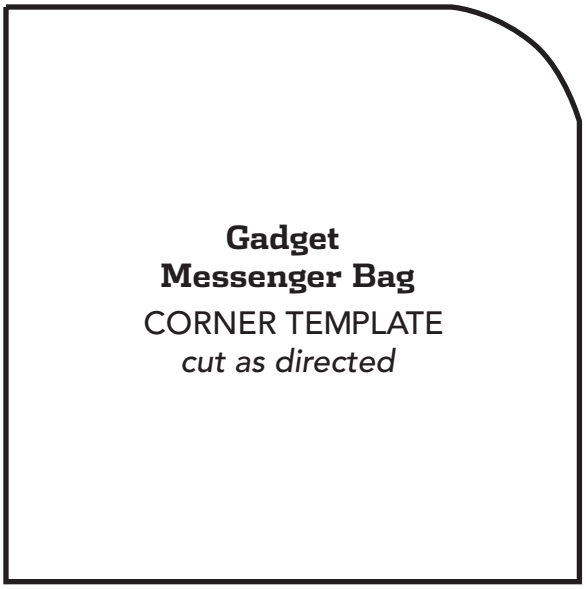
Pretty Petals Clutch
BAG BODY
cut 2 main
cut 2 contrast

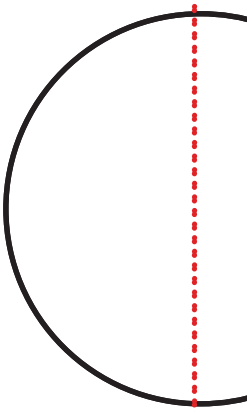

3/8" SA
1/4" SA
1/4" SA
Corduroy
Patchwork Handbag
PIECE B
cut 2
3/8" SA
1/4" SA
Corduroy
Patchwork Handbag
PIECE A
cut 2
1/4" SA

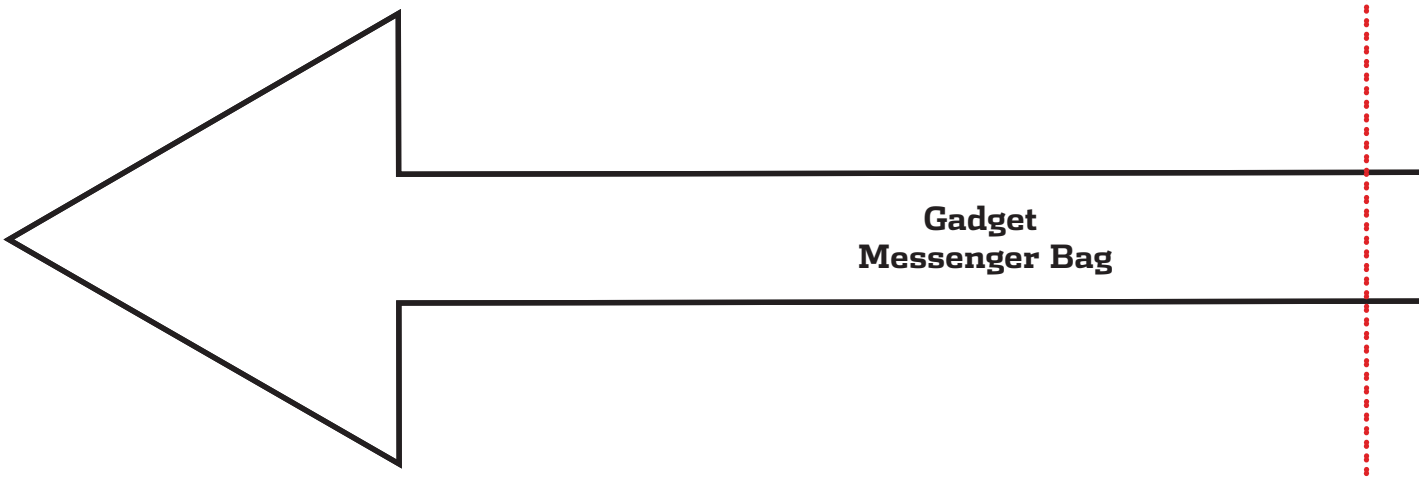
1h

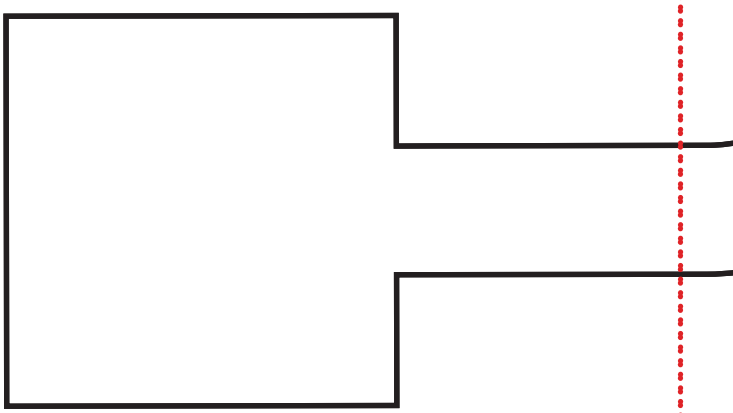

3/8" SA
3/8" SA
Corduroy
Patchwork Handbag
PIECE A
cut 2
1/4" SA
1/4" SA
1/4" SA
Corduroy
Patchwork Handbag
PIECE C
cut 2
3/8" SA
3/8" SA
3/8" SA
1/4" SA
3/8" SA

2a


Gadget
Messenger Bag
CORNER TEMPLATE
cut as directed

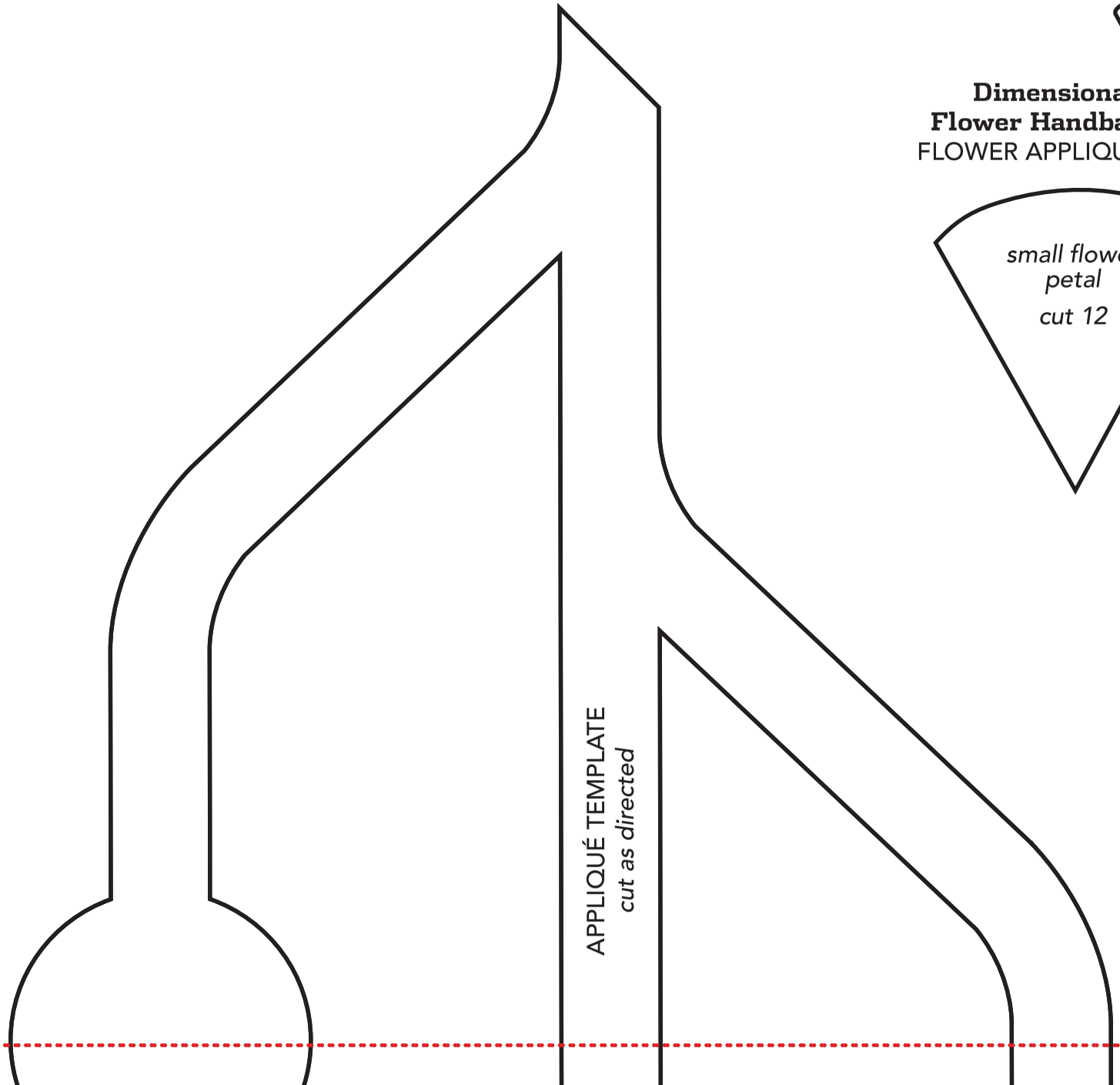



Gadget
Messenger Bag



Dimensional Flower Handbag
FLOWER APPLIQUÉS

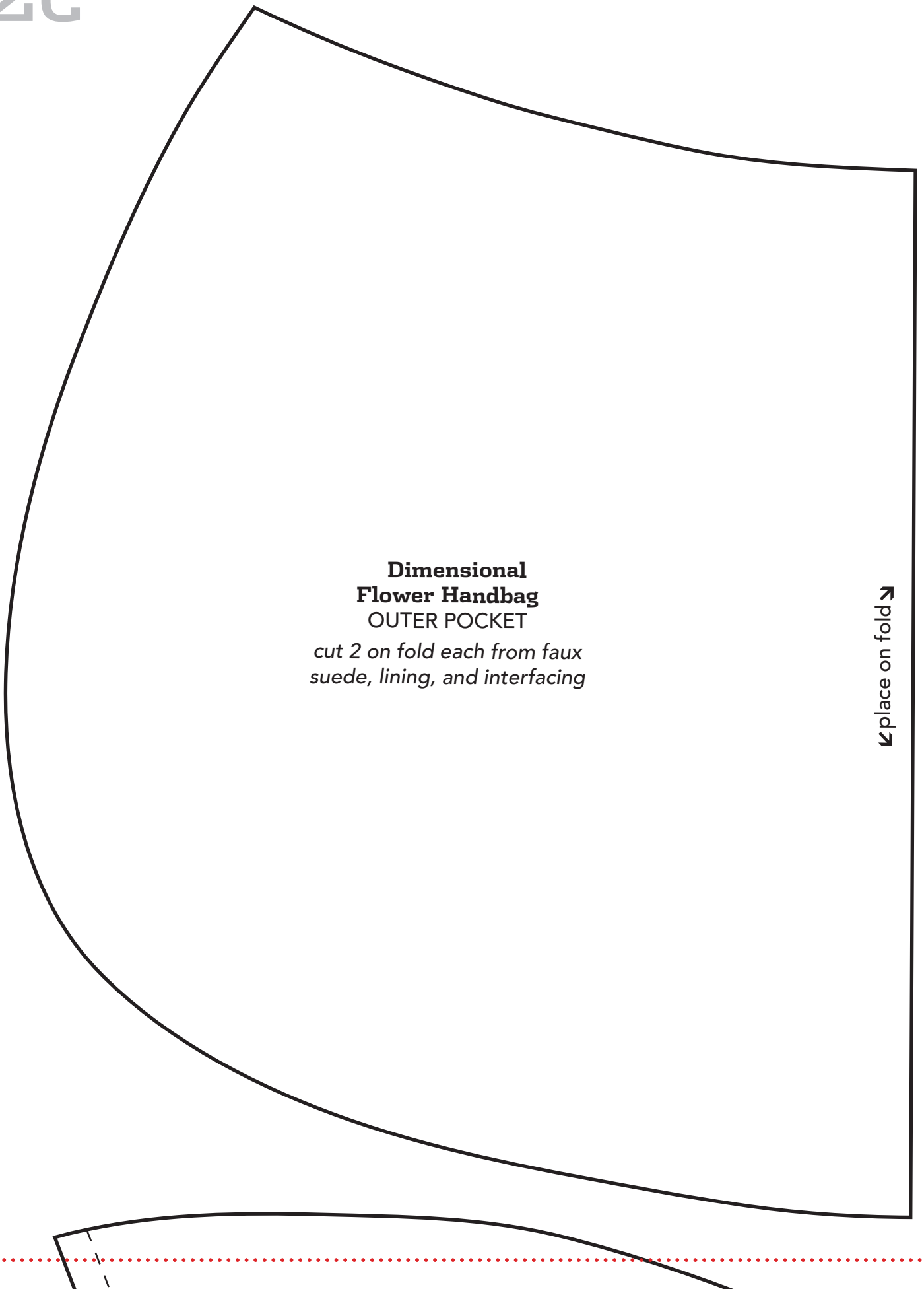
APPLIQUÉ TEMPLATE
cut as directed



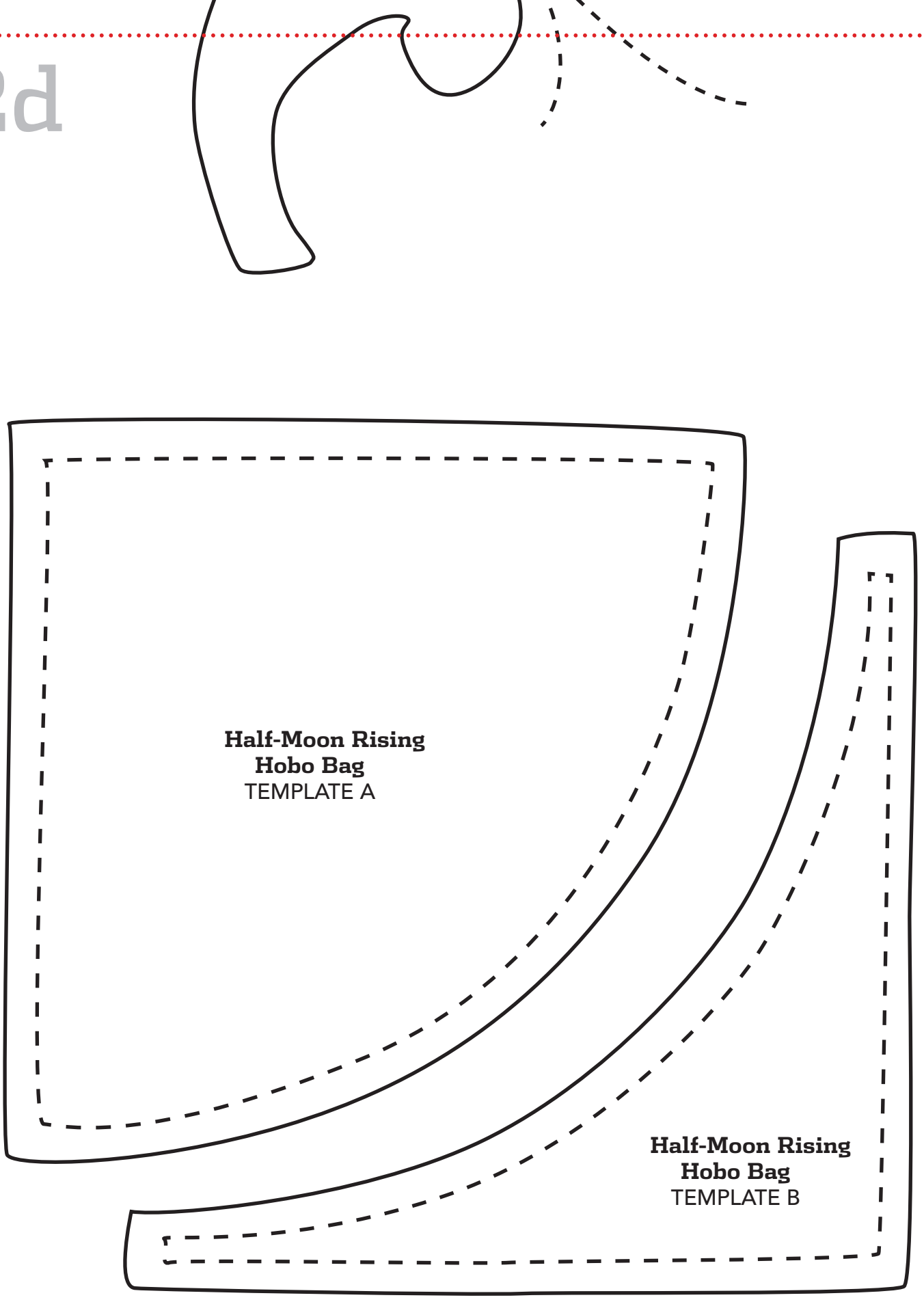
2b

2c

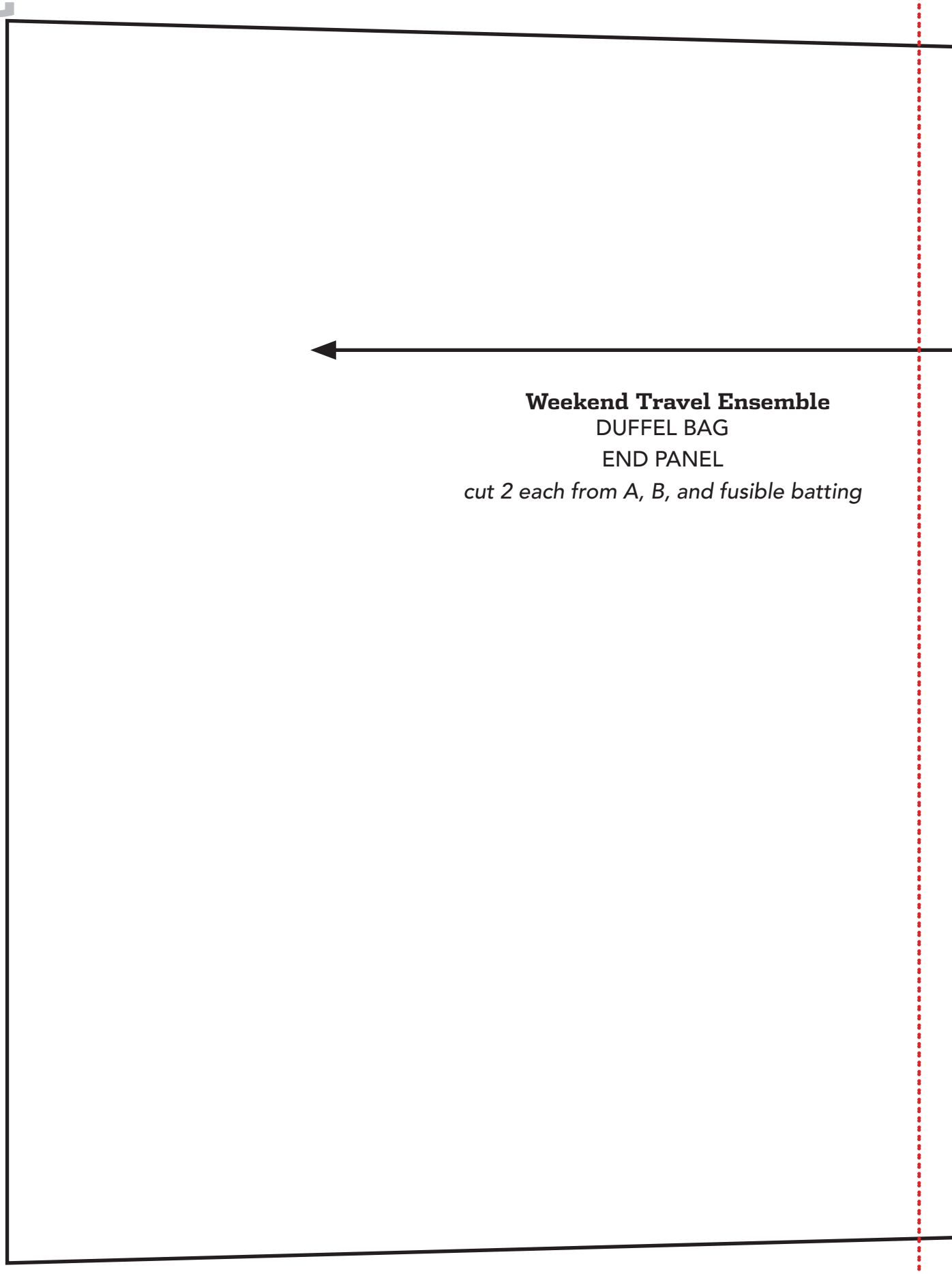
Dimensional Flower Handbag
OUTER POCKET
cut 2 on fold each from faux suede, lining, and interfacing



2d


Half-Moon Rising
Hobo Bag
TEMPLATE A
Half-Moon Rising
Hobo Bag
TEMPLATE B

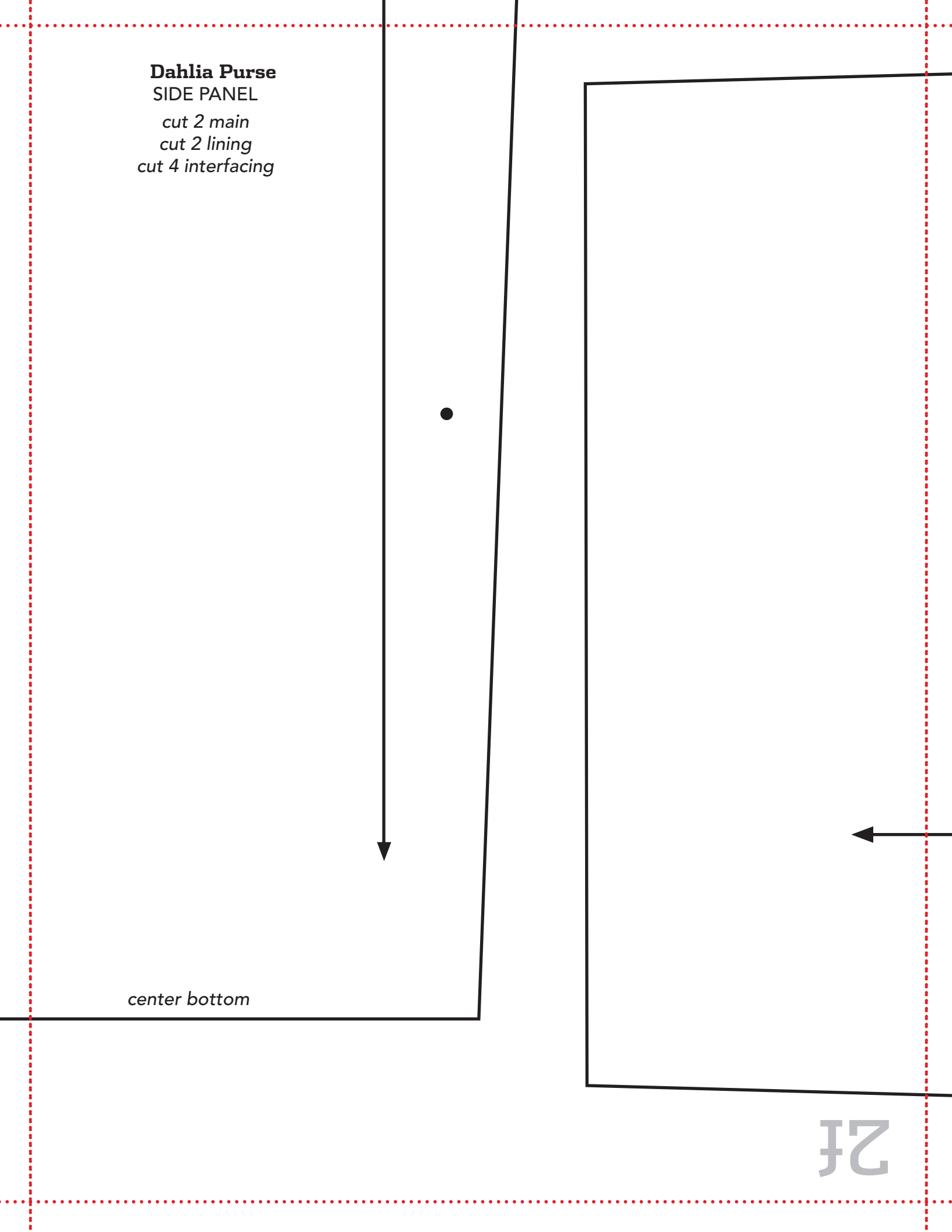
2e



Weekend Travel Ensemble
DUFFEL BAG
END PANEL
cut 2 each from A, B, and fusible batting

Dahlia Purse
SIDE PANEL

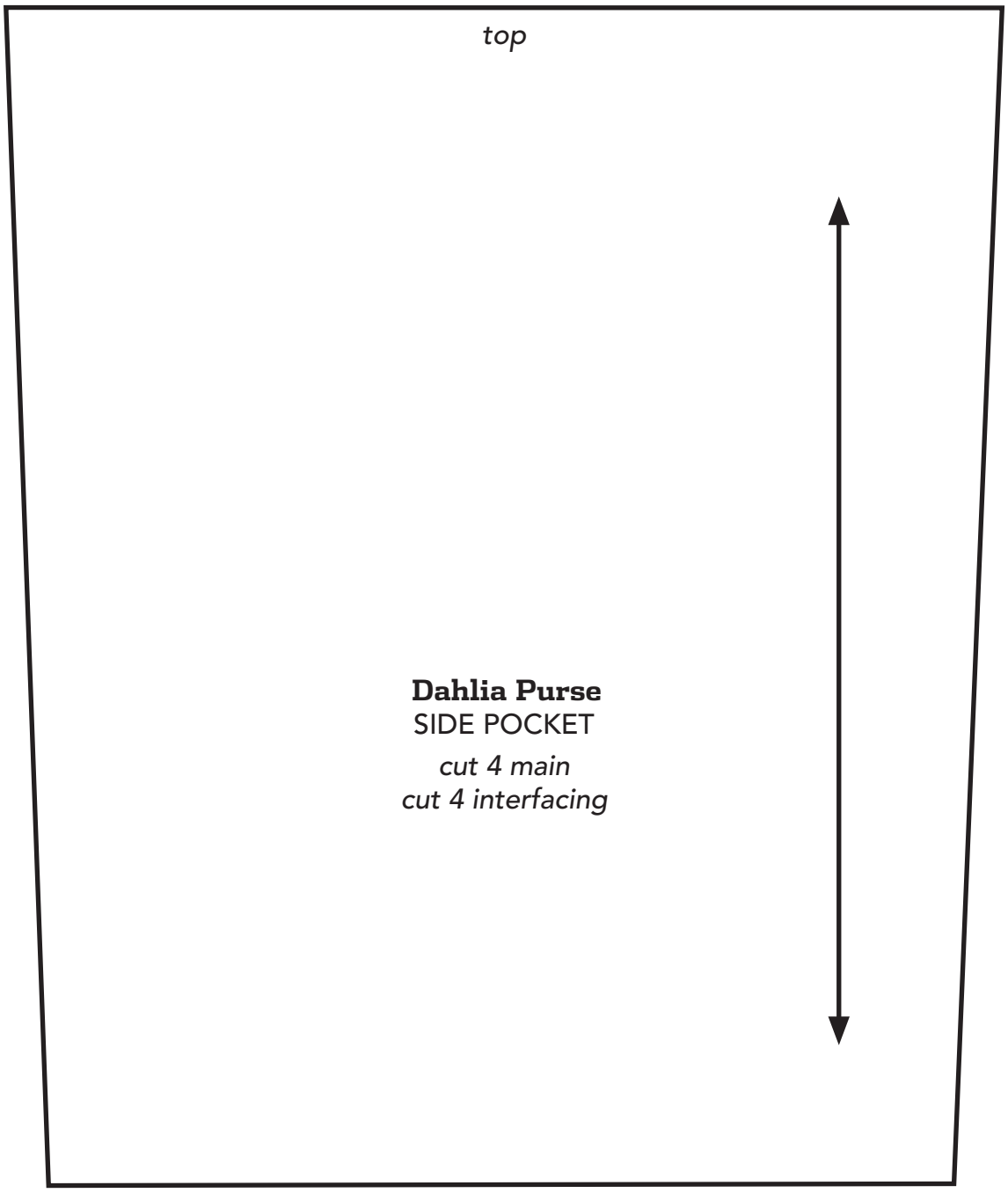
cut 2 main
cut 2 lining
cut 4 interfacing



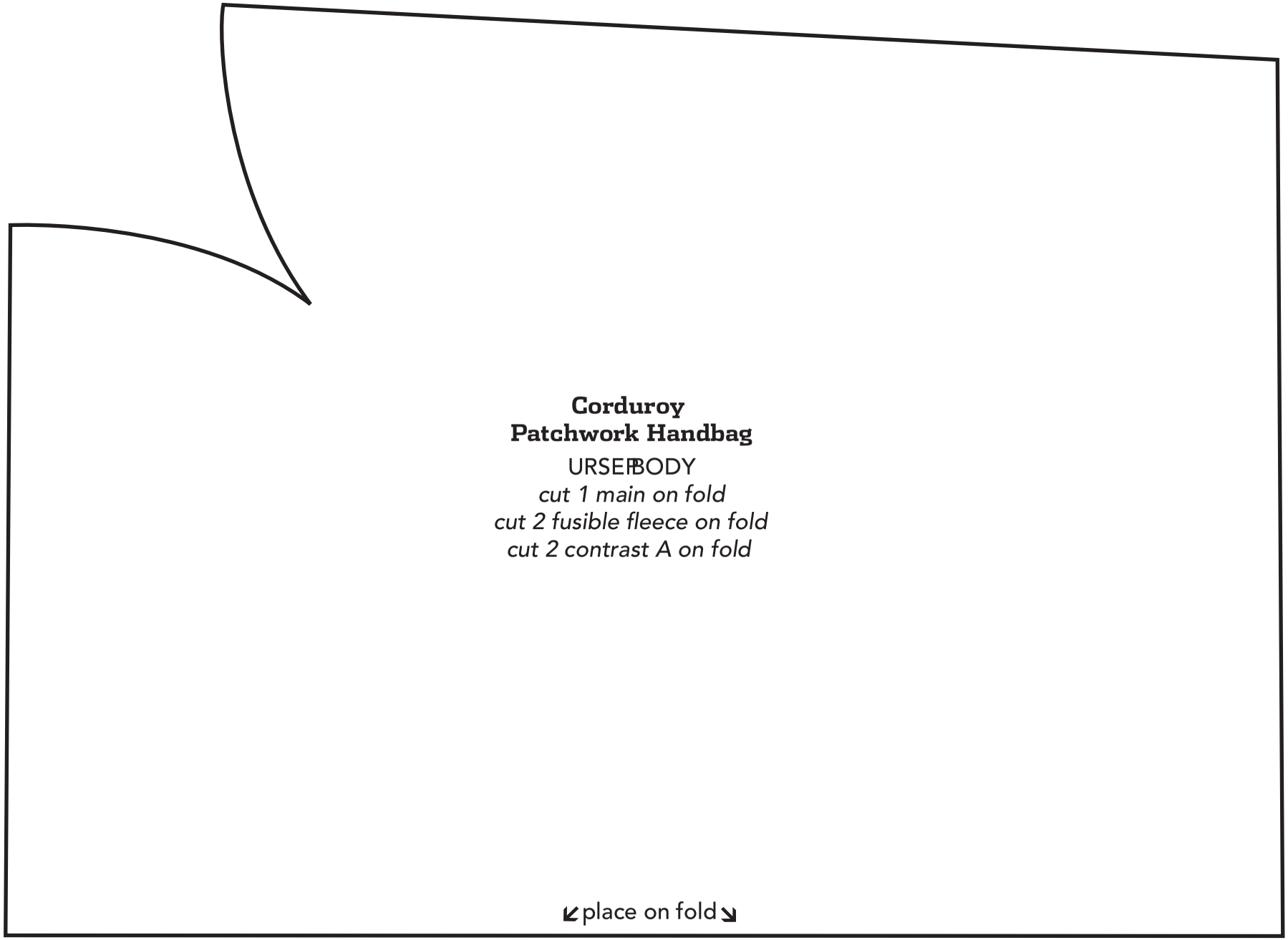
2g

¼" SA

top

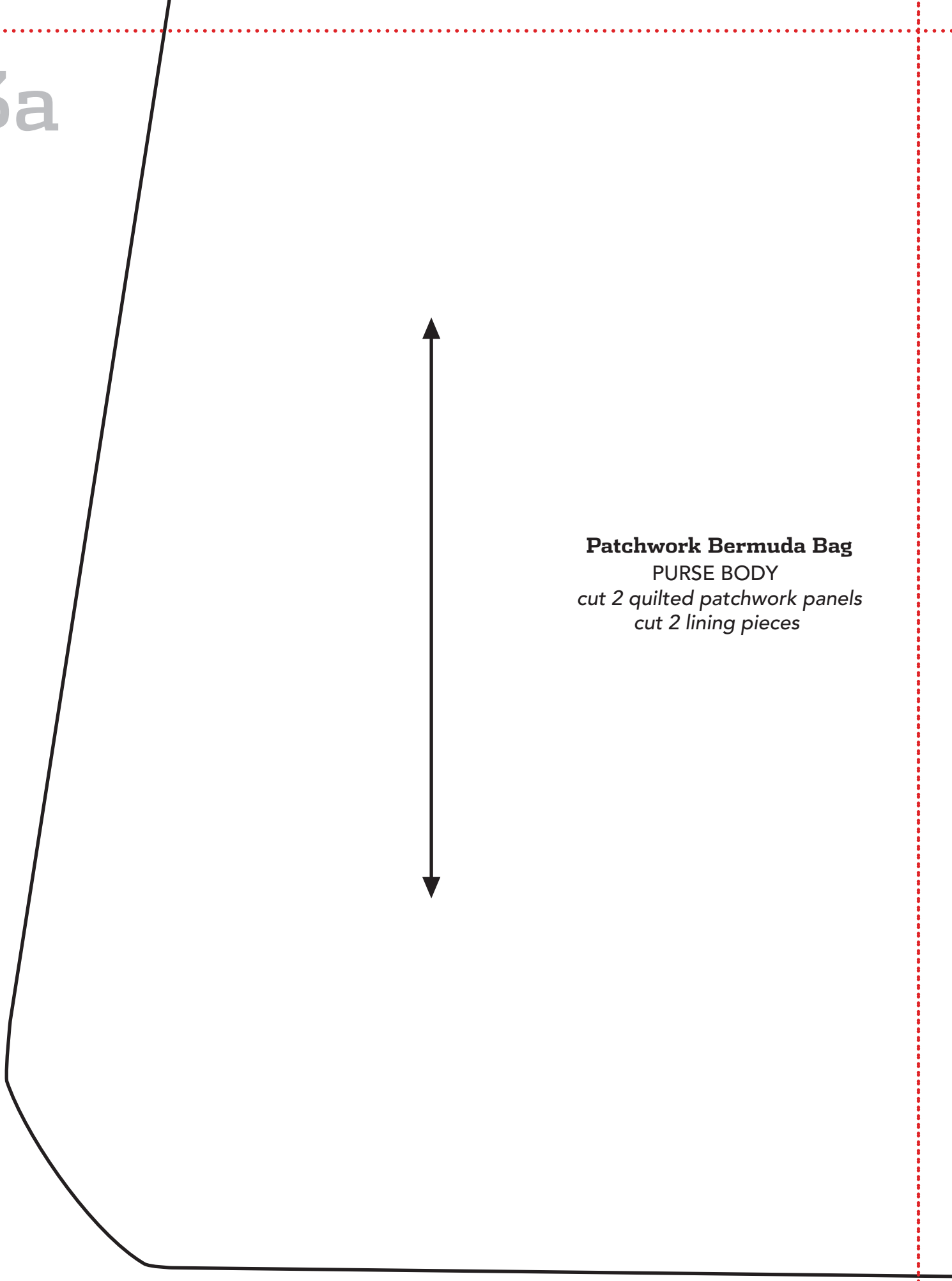


Dahlia Purse
SIDE POCKET
cut 4 main
cut 4 interfacing


Corduroy
Patchwork Handbag
URSE BODY
cut 1 main on fold
cut 2 fusible fleece on fold
cut 2 contrast A on fold
place on fold

2h

3a



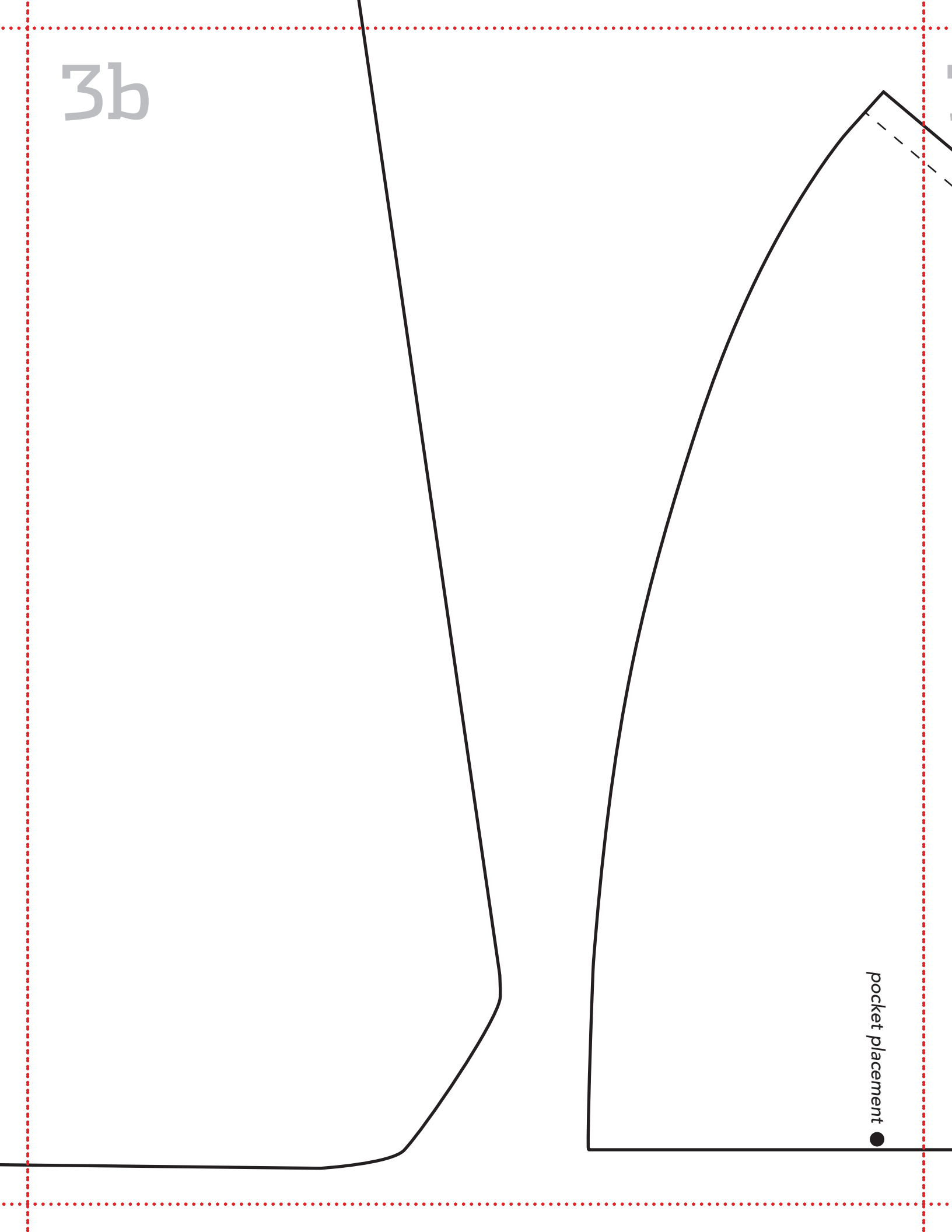
Patchwork Bermuda Bag

PURSE BODY

cut 2 quilted patchwork panels

cut 2 lining pieces

3b



pocket placement

Dimensional
Flower Handbag
HANDBAG BODY

cut 2 on fold each from faux suede, lining, and interfacing

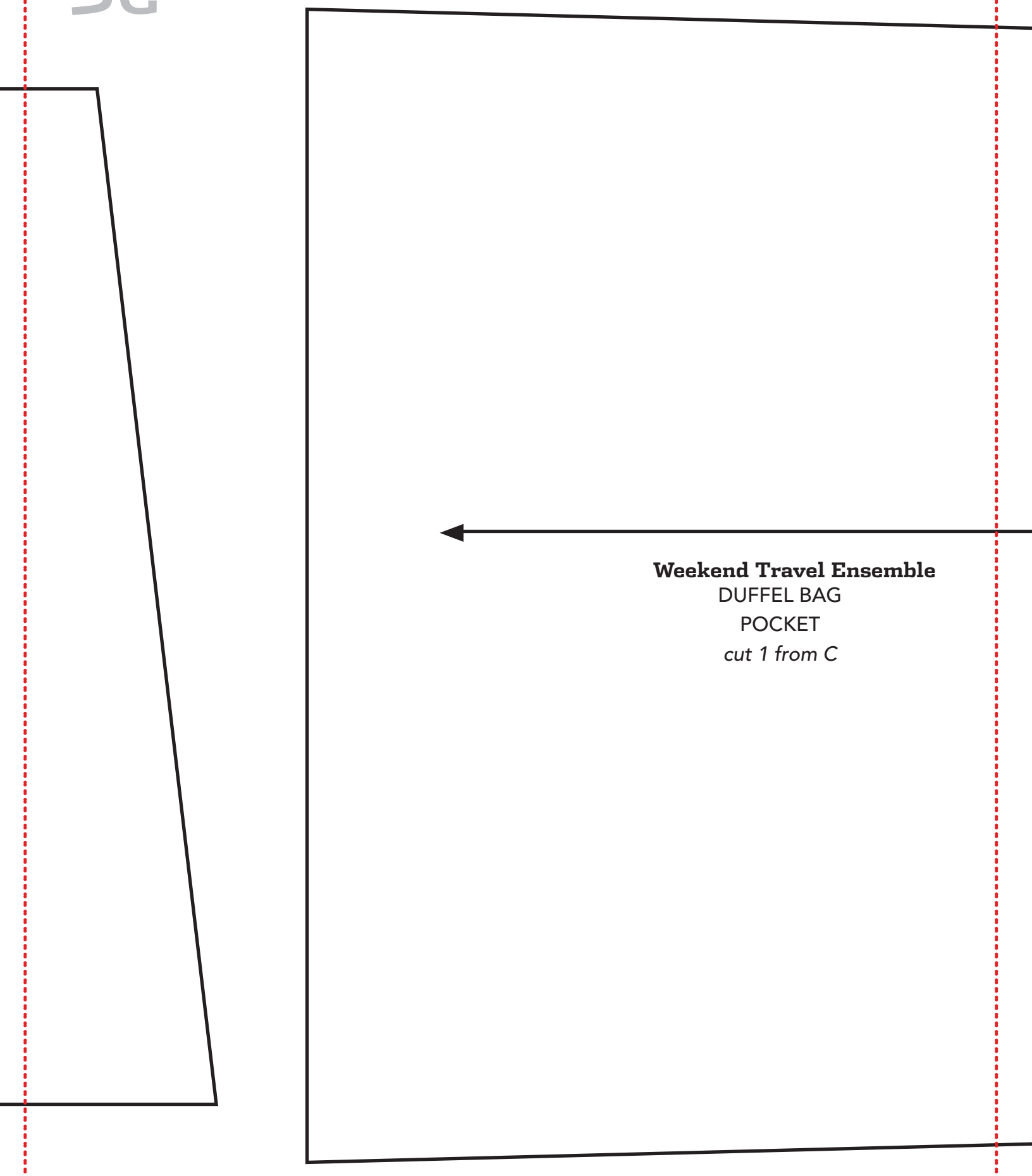
place on fold

3C

3d

pocket placement
handle placement
Weekend Travel Ensemble
COSMETIC BAG
END PANEL
cut 2 each from main and vinyl

3e



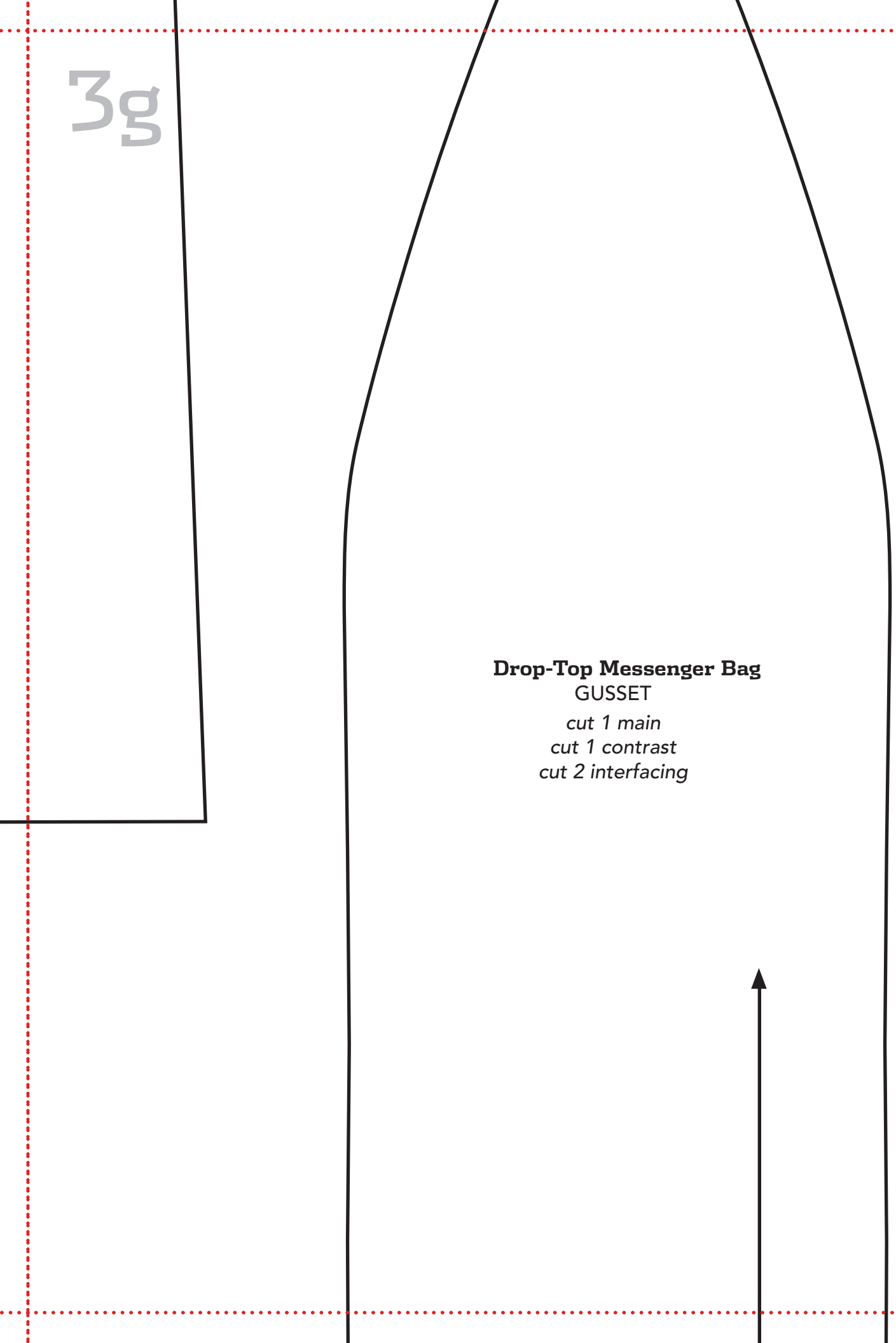
Weekend Travel Ensemble
DUFFEL BAG
POCKET
cut 1 from C

3f

place on fold

top

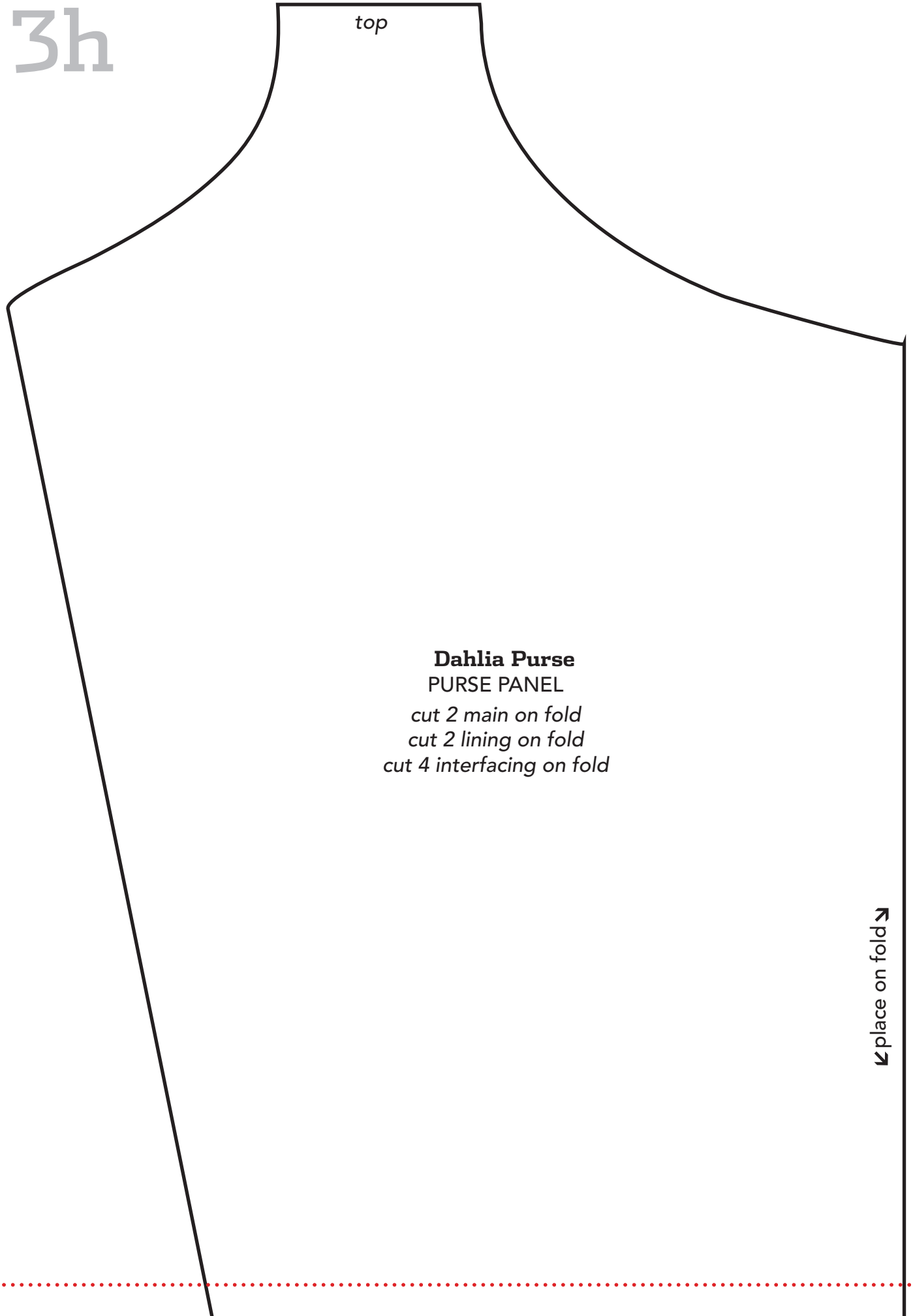
3g



Drop-Top Messenger Bag
GUSSET
cut 1 main
cut 1 contrast
cut 2 interfacing

3h

top



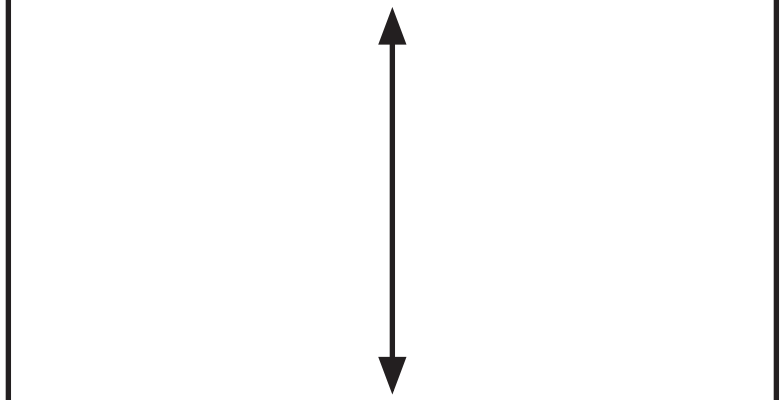
Dahlia Purse

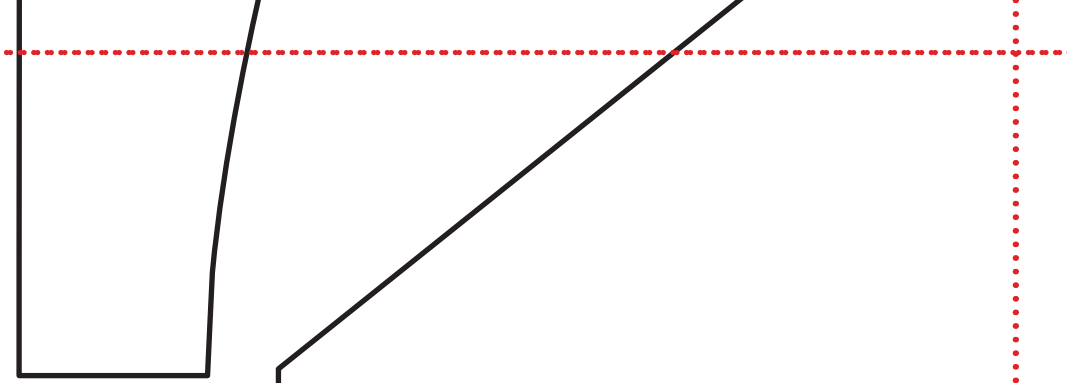
PURSE PANEL

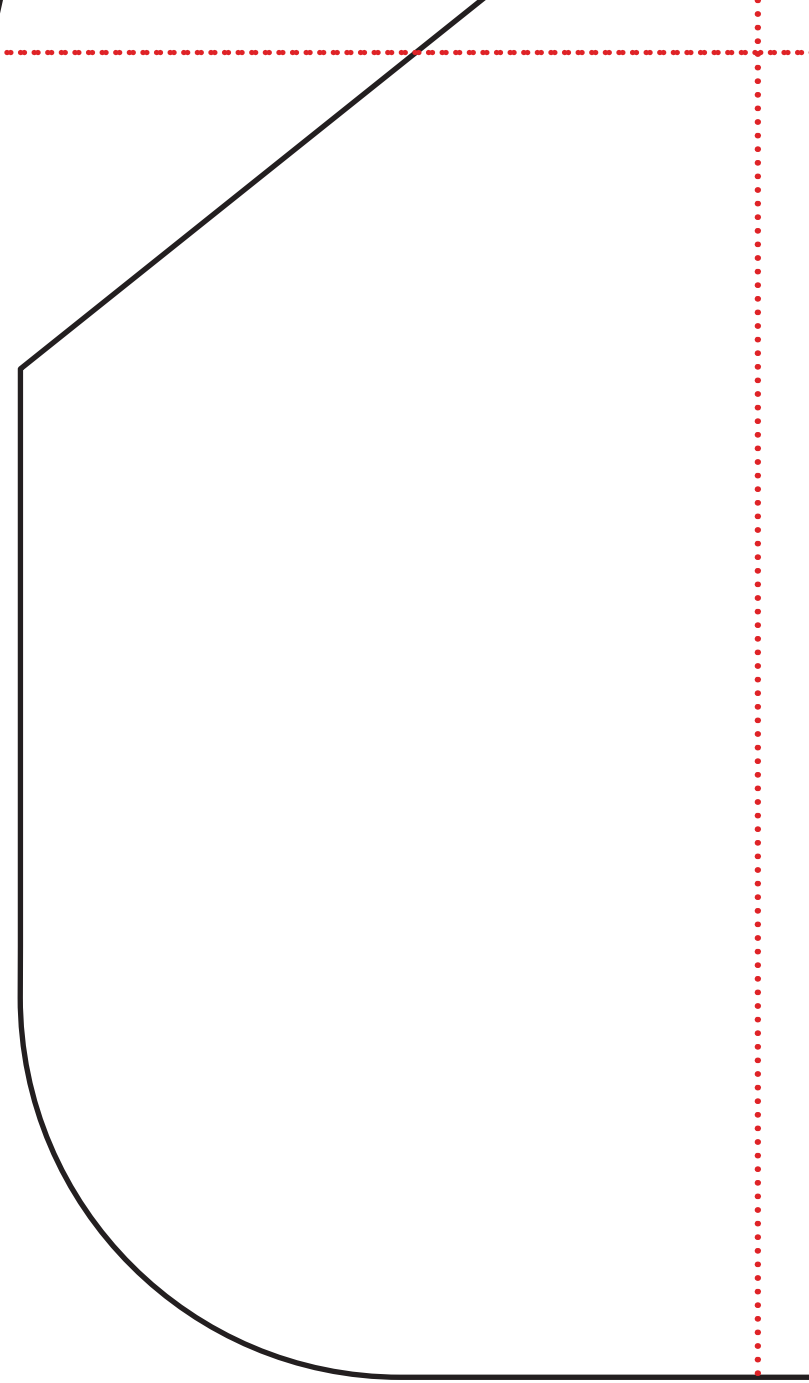
cut 2 main on fold
cut 2 lining on fold
cut 4 interfacing on fold

↙place on fold↘

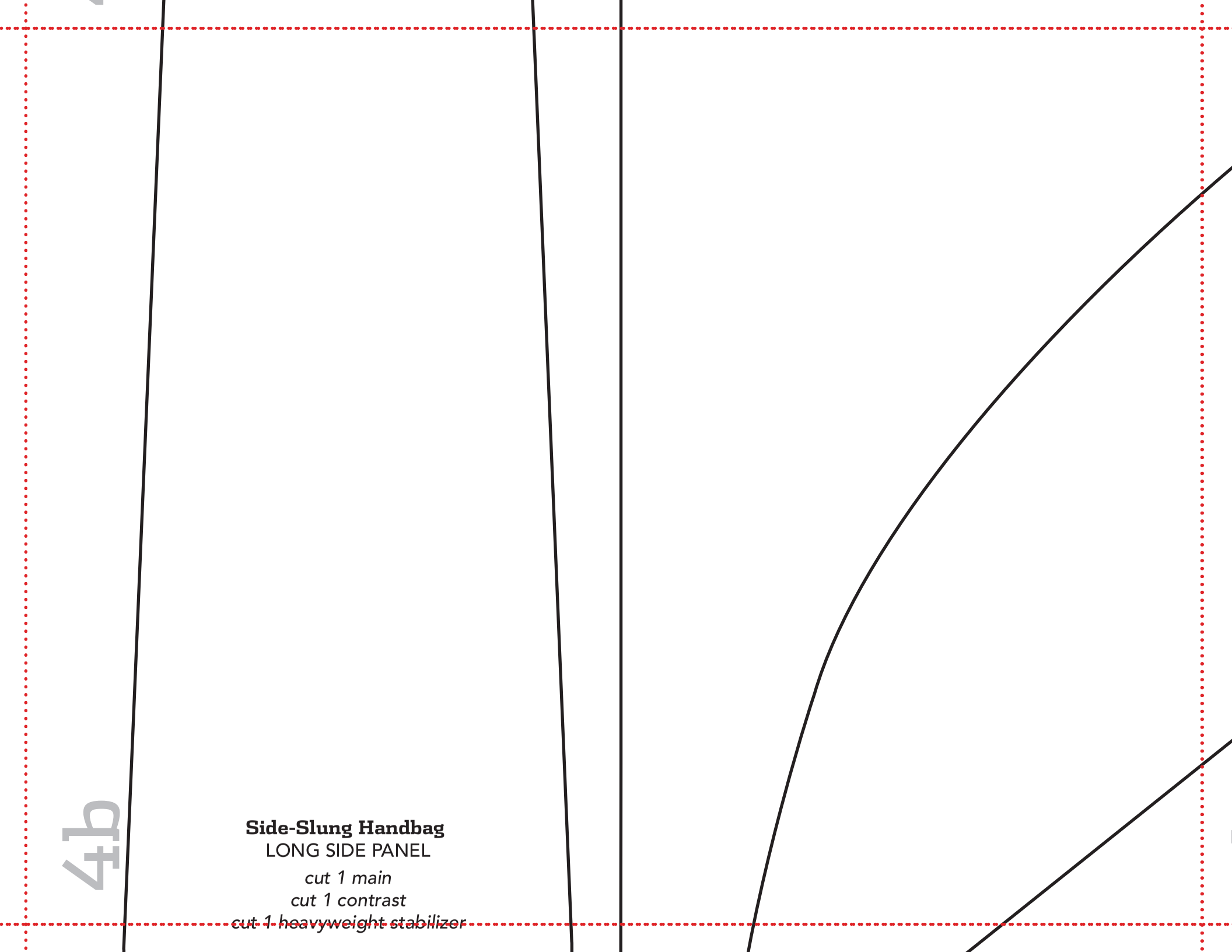
cut 1 contrast
cut 1 heavyweight stabilizer







4a



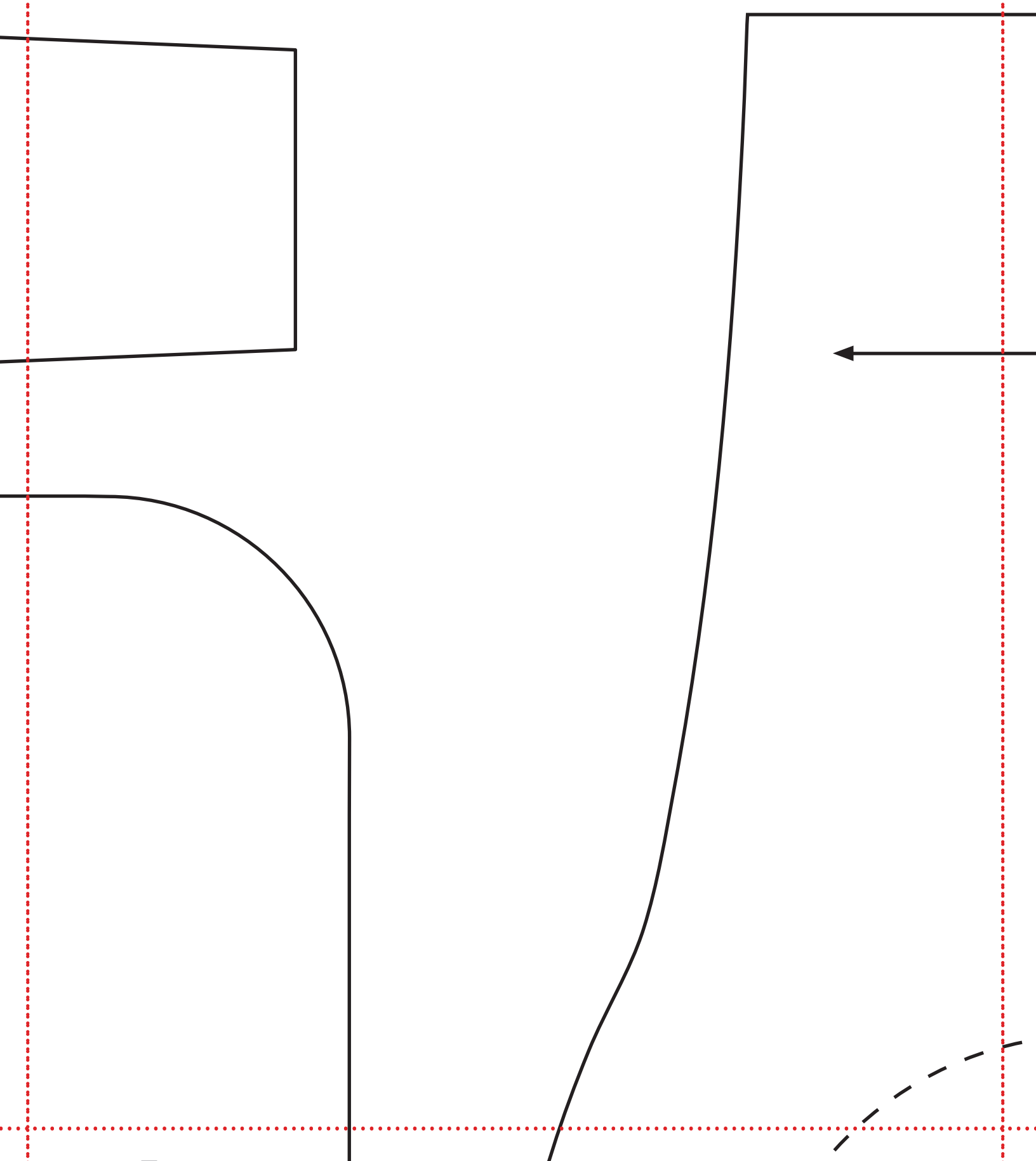
4b

Side-Slung Handbag
LONG SIDE PANEL

cut 1 main
cut 1 contrast
cut 1 heavyweight stabilizer

4c

4d



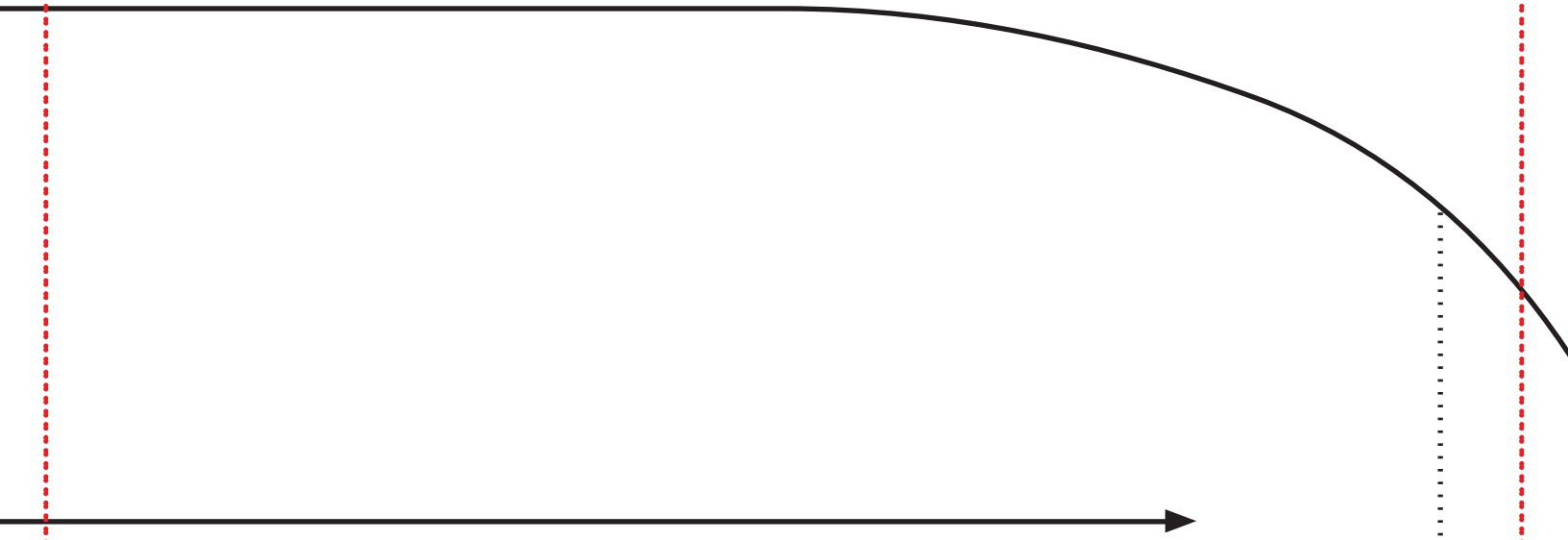
Drop-Top Messenger Bag
MAIN PANEL

cut out along dashed line
use only as directed for shell (main fabric)
cut 2 contrast (cut 1, cut 1 reverse)
cut 4 interfacing (cut 2, cut 2 reverse)

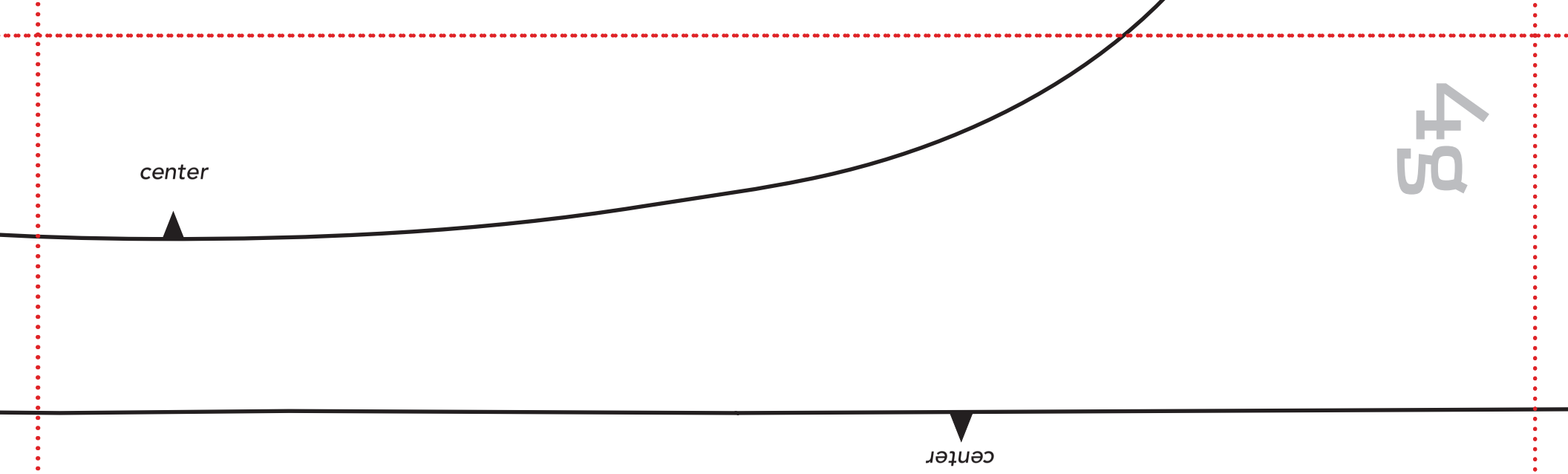
accent strip seam on shell

tab placement

4f

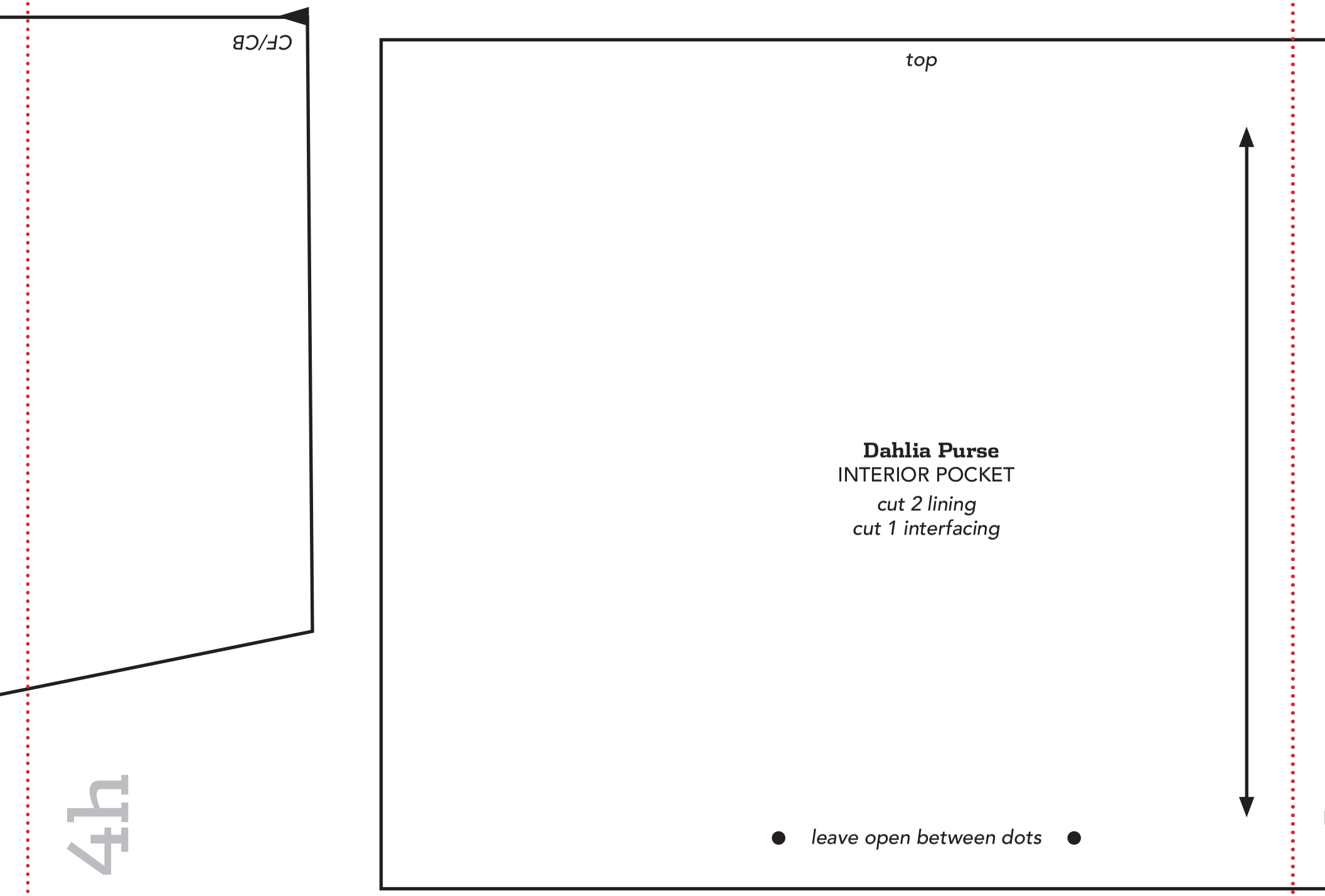


accent strip seam on shell


center

center

center


CF/CB
top
Dahlia Purse
INTERIOR POCKET
cut 2 lining
cut 1 interfacing
leave open between dots

4h

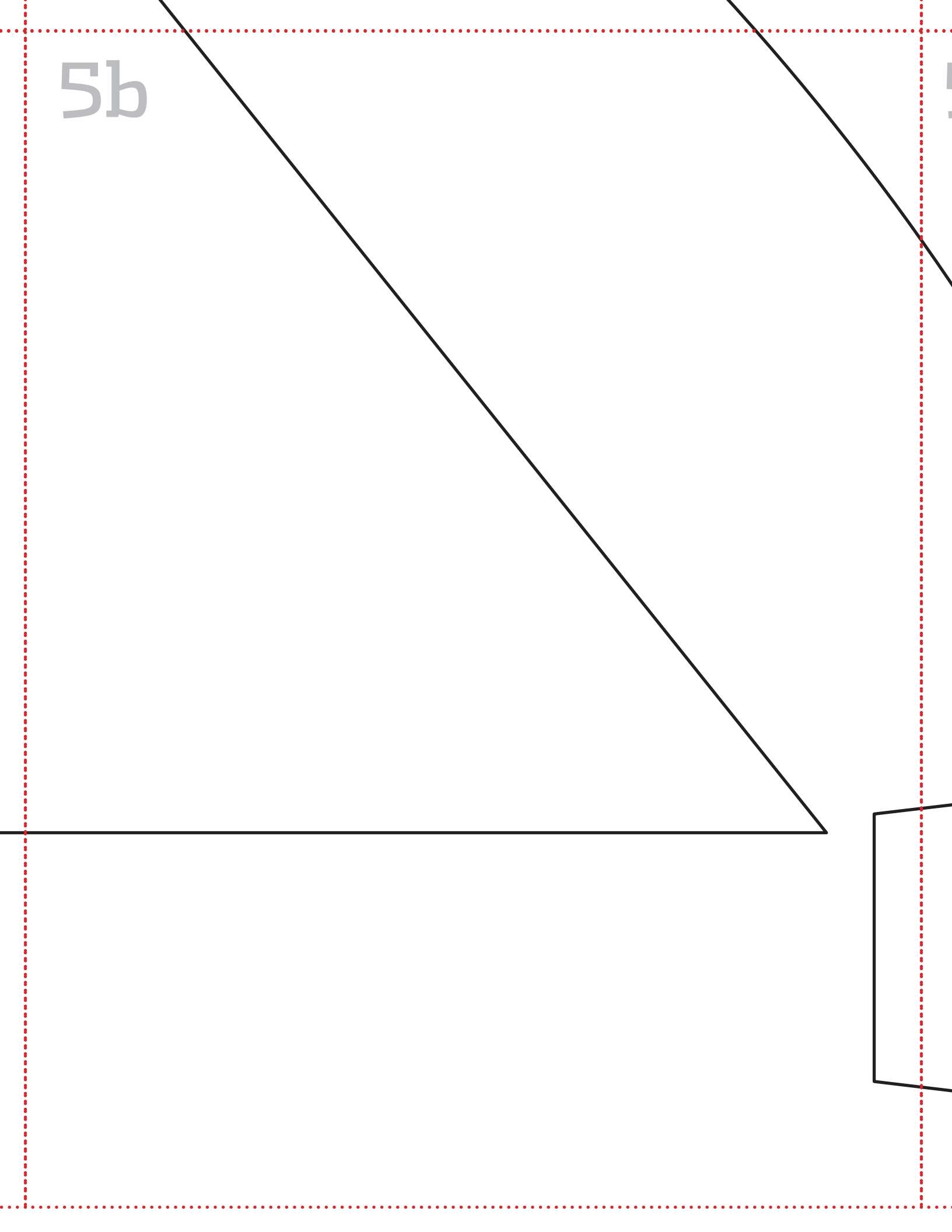
Side-Slung Handbag

OUTER POCKET

cut 1 and 1 in reverse from contrast

cut 1 light- or medium-weight stabilizer

5a

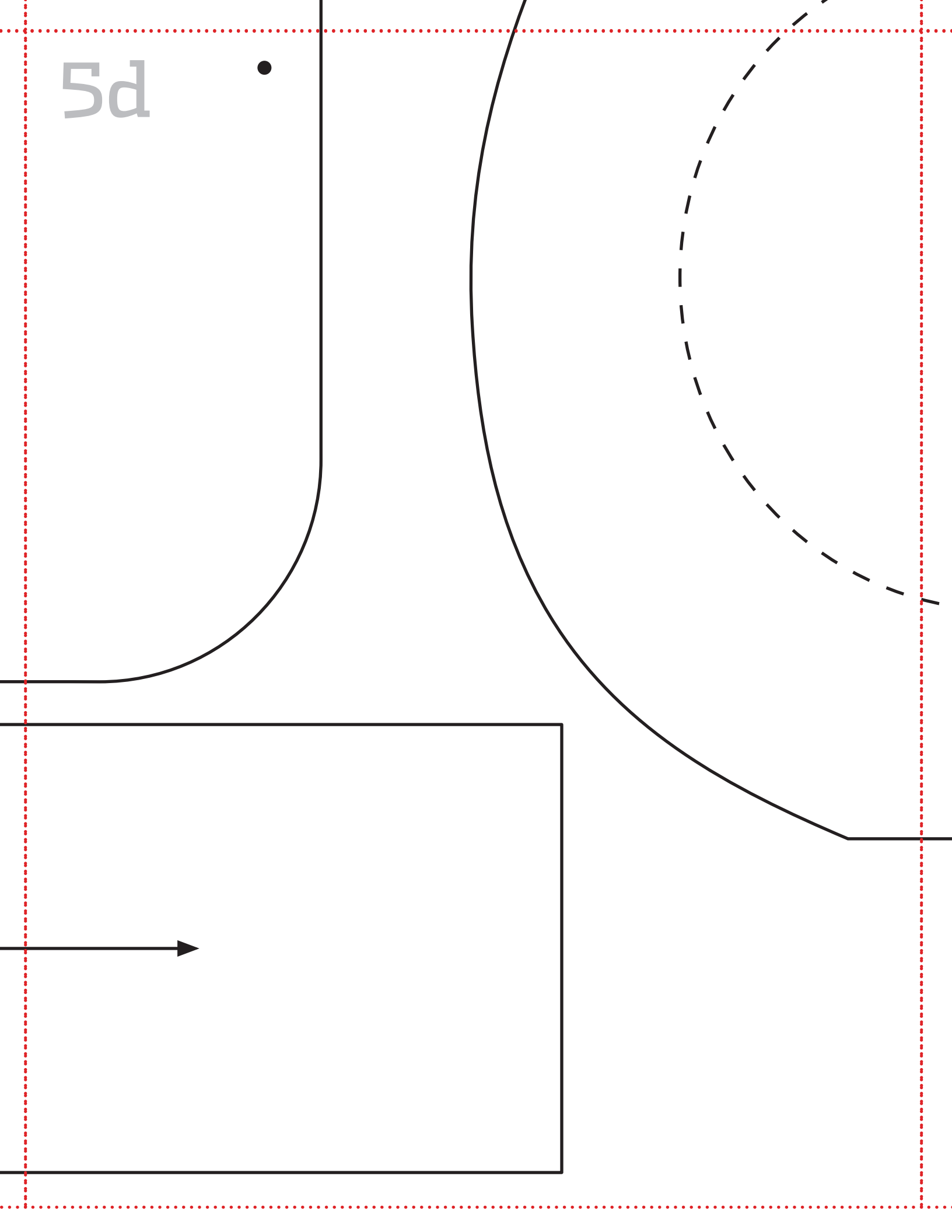

5b

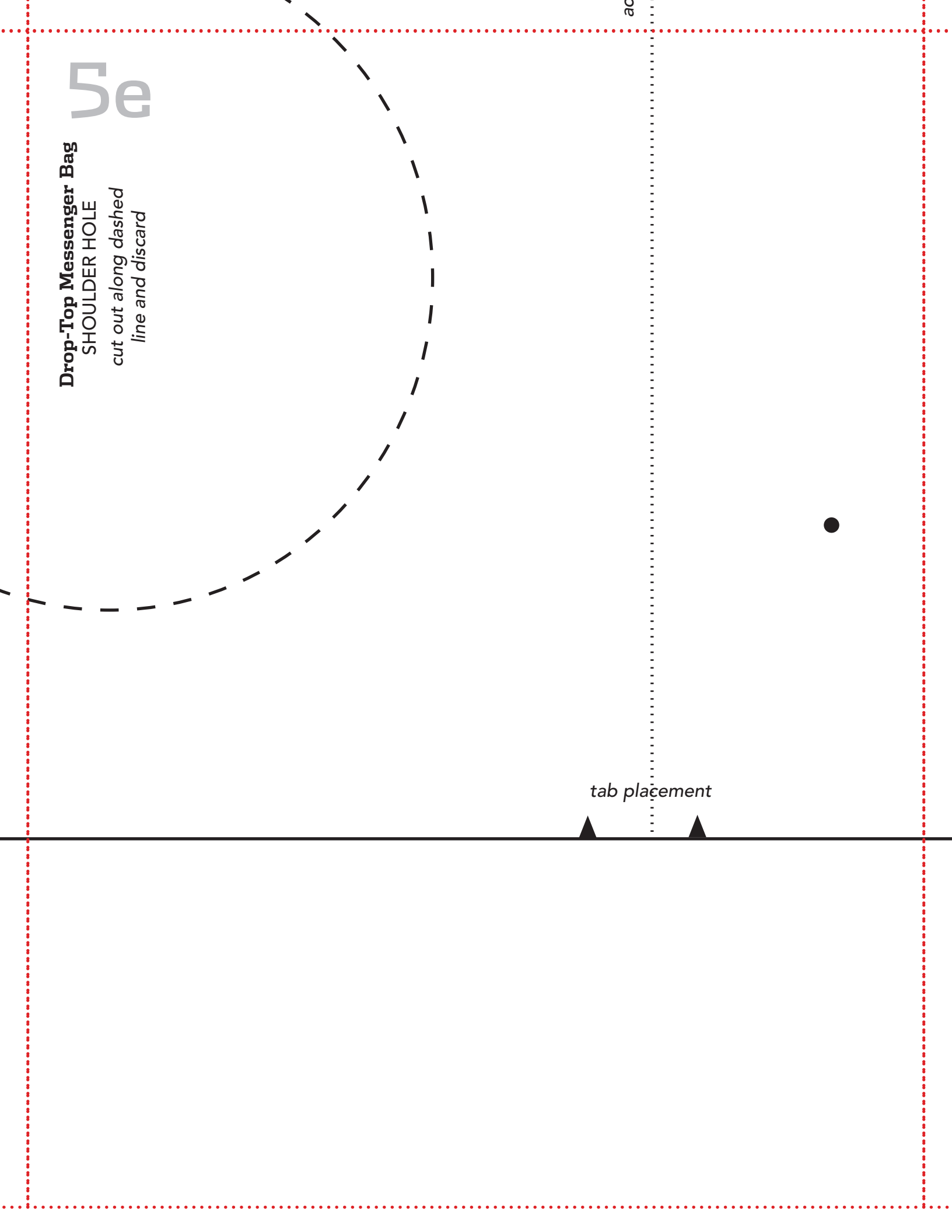
Side-Slung Handbag
FRONT/BACK PANEL

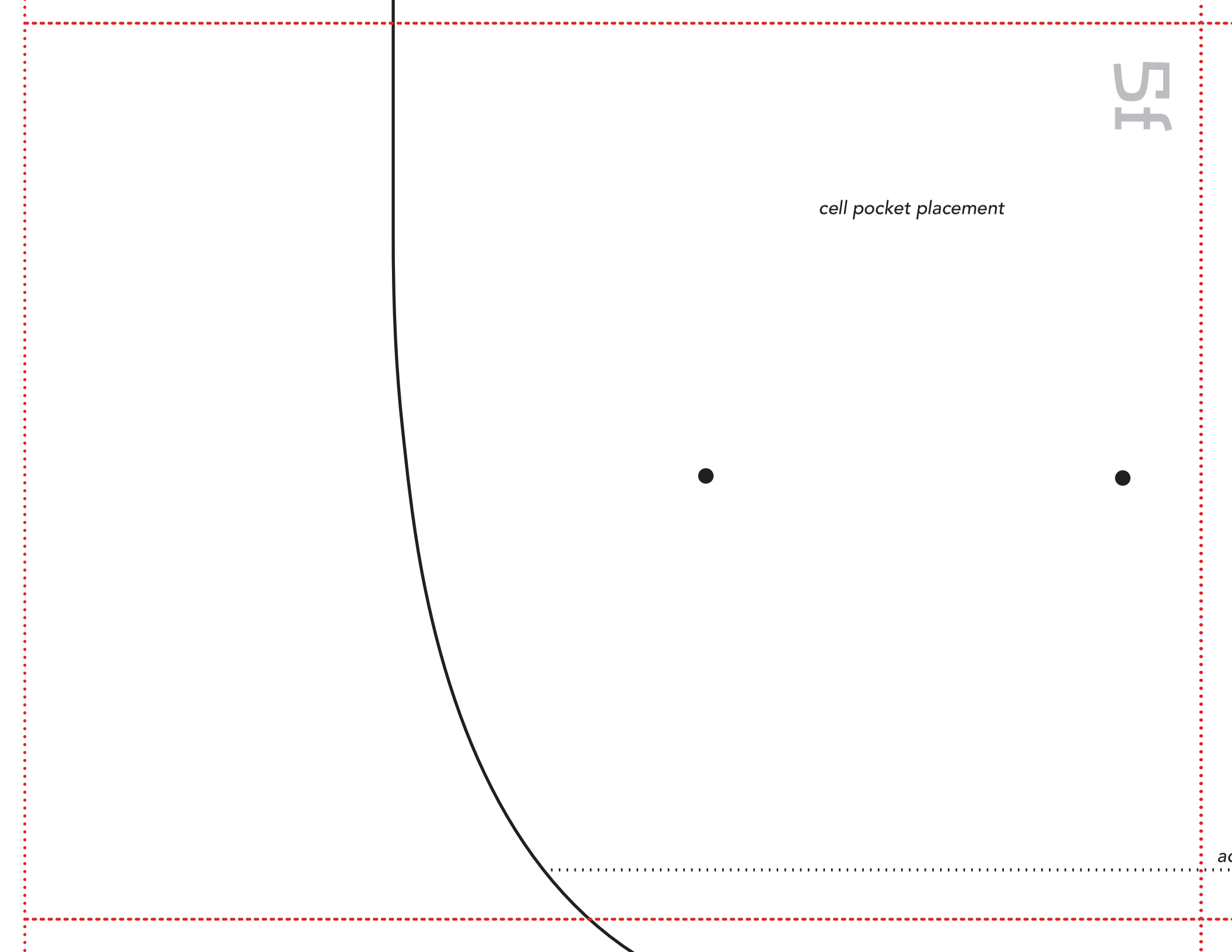
cut 1 and 1 in reverse from main
cut 1 and 1 in reverse from contrast
cut 1 and 1 in reverse from heavyweight stabilizer

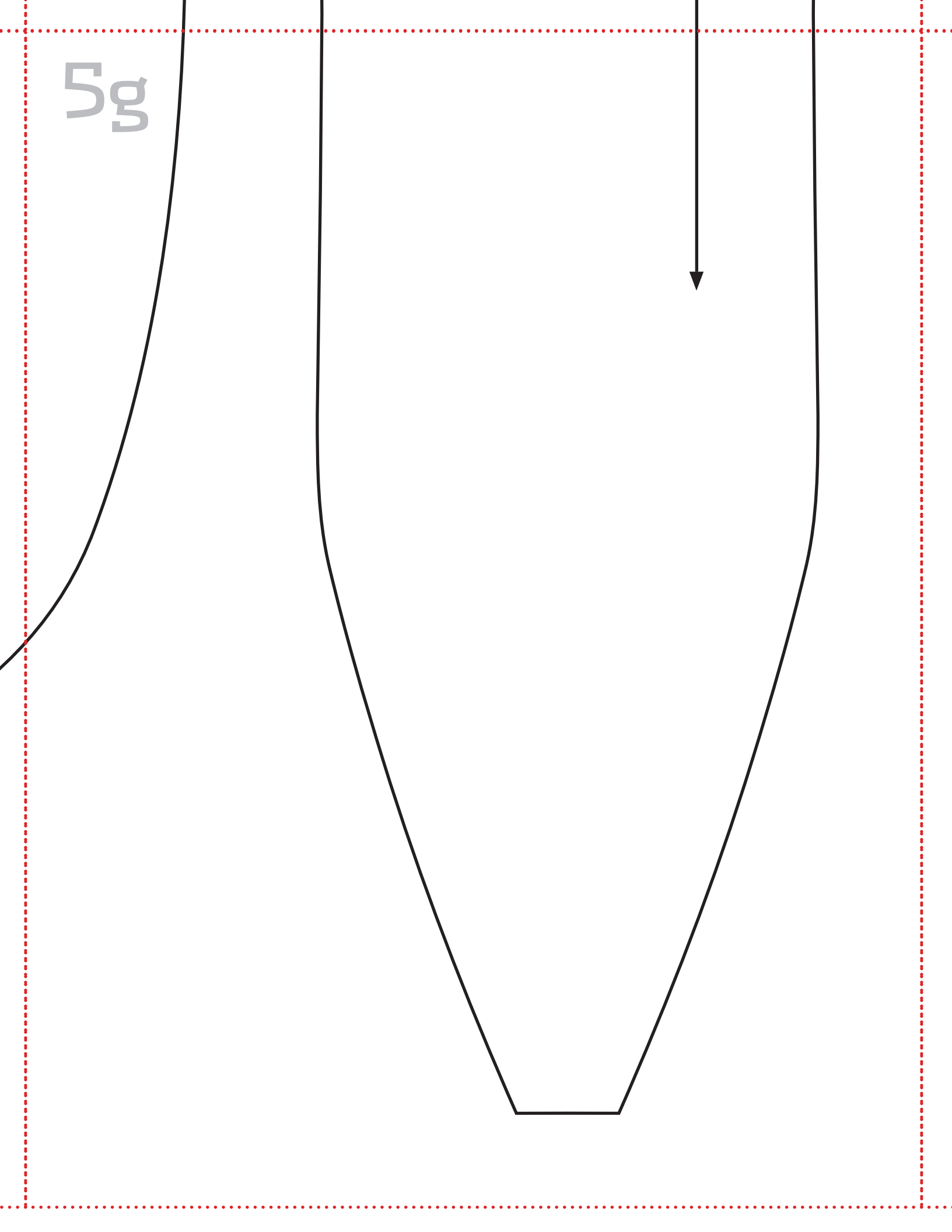
Side-Slung Handbag
SHORT SIDE PANEL

cut 1 main
cut 1 contrast
cut 1 heavyweight stabilizer

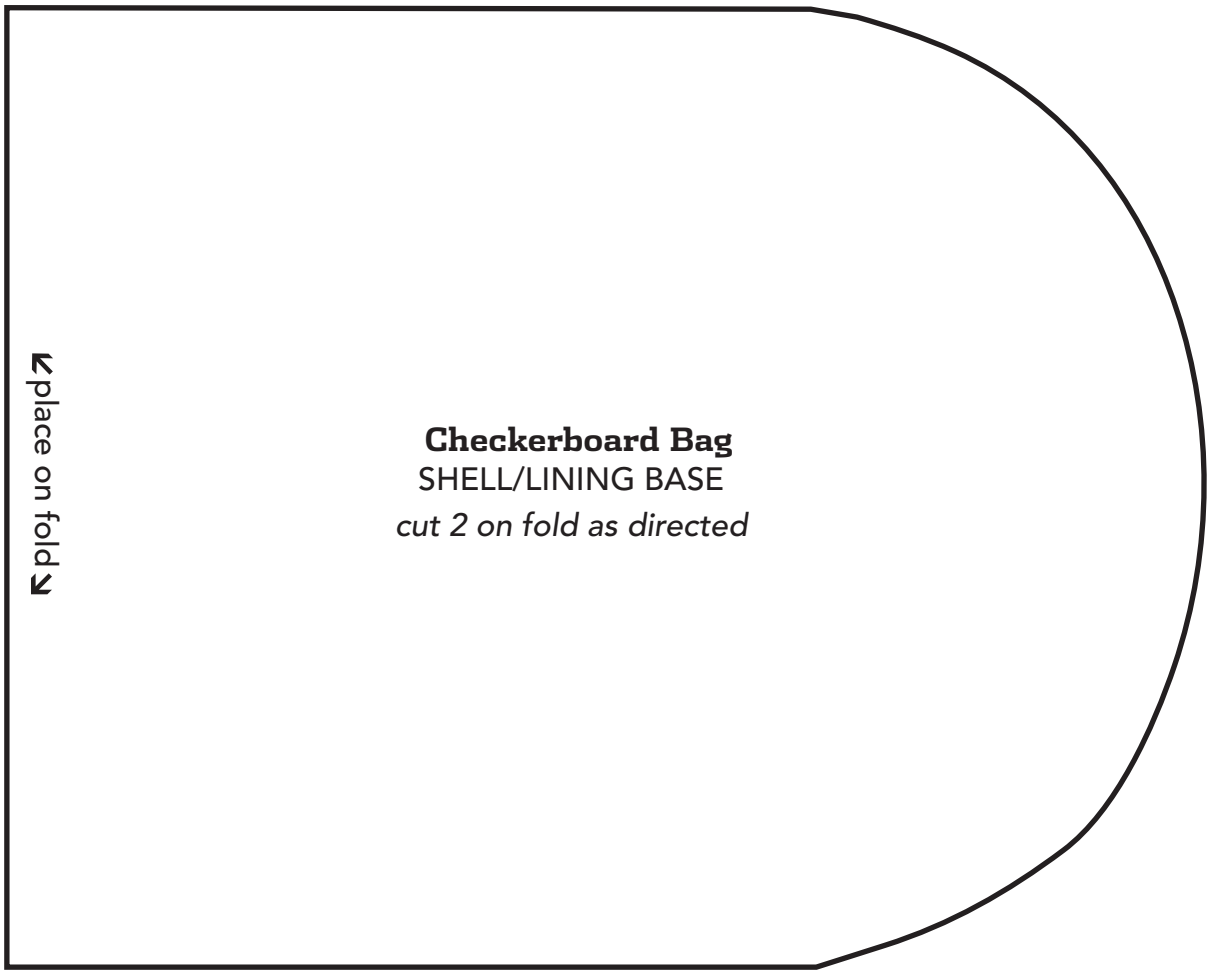

5d


5e
Drop-Top Messenger Bag
SHOULDER HOLE
cut out along dashed line and discard
tab placement


cell pocket placement


5g

5h


place on fold
Checkerboard Bag
SHELL/LINING BASE
cut 2 on fold as directed

CheckerboardBag
CIRCLE APPLIQUÉ